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The
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Issue

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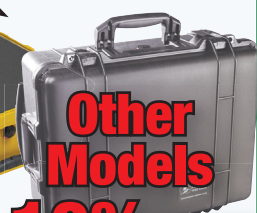
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Buhne: Just a Troll?

Editor:

Ryan Hurley's snippet on Santa Rosa North ("No Jojo Left Behind," Feb. 5) says he was in Eureka's Old Town and was accosted by six drunk, crazy, homeless people in one day. Ryan needs to get out more.

My office is in Old Town (First and E streets). I've been there for 17 years, five days a week. Most days I walk over to the Co-op to get breakfast. In 17 years, I've been accosted twice, total. Once by a tormented crazy lady who ranted at someone she imagined near me. She wasn't homeless, just crazy, and didn't look crazier than someone arguing into a cell phone. The other time I was accosted was by a young man, neither

crazy, drunk, nor homeless. He practiced a performance art rant that one morning.

There used to be plenty of homeless people you'd see waking up in doorways, getting their few things together to head out to wherever they spent the day. But not anymore, as the EPD has done an effective (if cruel) job of driving them away. As for the people you see on Second Street near the Rescue Mission/St. Vinnies, I deliver spare produce there regularly from my Hoopa farm and have never been accosted by any of the poor people there. Ever.

Mr. Hurley's piece borrowed the tone, prose style and moral gravity of the comments section at the *Lost Coast Outpost*. And I don't think he was being intentionally ironic.

Bill Verick, Westhaven

Moldy Laundry

Editor:

I am astounded by the vitriol in Janelle Anderson's letter ("Oh, Sit Down Already," Feb. 5) aimed at Linda Stansberry's column "Are You OK?" (Jan. 29). Stansberry has been writing from under the green cloud of silence that infects Humboldt culture, and it takes courage to do it.

Thirty-two years behind the skunky curtain gives me some cred when it comes to telling you that everything Linda talks about is real, and needs to be

aired for the moldy laundry that it is.

I talked about these problems on my radio show, "Rant and Rave," and made several presentations to the sociology department at Humboldt State University about the need to study "Drug War Post Traumatic Stress" in Humboldt and other affected areas.

It's no joke, and needs a serious discussion. If not to prevent the abuse that happens in the counter-culture pot scene, at least to help the wounded heal in a light free from fear.

Anna Hamilton, Eureka

CARTOON BY TERRY TORGERSO



Eye-Witness Account

Editor:

I want to express my agreement with and thanks to Paul Mann for his "Bomb Throwers and Bridge Builders" column in the Feb. 5 *North Coast Journal*. He hit it right. The days he mentioned that included checks and balances and compromise are long gone. He mentioned when Newt Gingrich and the Republicans took control of the House the phrase they used emphatically was "no compromise."

I was a witness to the White House and the Congress on opposite ends of Pennsylvania Avenue when hard battles were waged in Congress by members who also talked with one another after the floor tussles. I was there between 1968 and 1999 and was amazed at how decorum left, working together left, compromise left.

Lyndon Johnson went to the White House from Congress. He knew how to pull the two sides together. Now our legislators are elected and immediately begin to work for their re-election. Elections are being bought. We now know the Koch brothers plan to spend nearly \$1 billion to buy the legislators they want and we will not know where that money is going. This all must change. Now.

Dave Rosso, Eureka

continued on next page ►

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MAILBOX

continued from previous

'Virtually Worthless'

Editor:

Regarding Grant Scott-Goforth's Feb. 5 column ("Buying in"), the suits cashing in on the current green rush will ultimately be replaced by farmers in overalls. One day marijuana will be fully legal nationwide and there will be no suburban basement grows with artificial lights and massive carbon footprints.

Environmentally destructive wilderness grows will become a thing of the past. These are vestiges of marijuana prohibition. When fully legal, legitimate farmers will produce marijuana by the ton under natural sunlight at a fraction of the current cost. It will be virtually worthless.

Financial incentives drive destructive cultivation practices. Marijuana prohibition distorts supply and demand dynamics so that big money grows on little trees. Mexican drug cartels don't sneak into national forests to cultivate cucumbers and tomatoes. They cannot compete

Comment of the Week

"How dare you judge this kid Jojo. ... If you had the old Arcata spirit I really don't think you would be talking such nonsense."

— Victoria Clark, commenting on last week's Buhne Tribune and accusing columnist Ryan Hurley of judging a book by its cover.

with farmers. The time for California to regulate medical marijuana has passed. As a policy analyst with Common Sense for Drug Policy, I believe now is the time for California to catch up with Colorado. For the sake of the environment, the sooner the marijuana plant is treated as a fully legal agricultural commodity, the better.

Robert Sharpe, Washington D.C.

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News

Culture Change

HSU builds efforts to prevent and respond to sexual violence on campus

By Grant Scott-Goforth

grant@northcoastjournal.com

As public outrage and awareness intensify, universities around the nation are grappling with one of campus life's cultural mainstays: sexual violence. As acceptance of the scale of the problem grows and attitudes begin to shift, colleges are being scrutinized for a lack of disciplinary action or even investigation into frequent assaults on students.

No student on any campus is safe from sexual assault, but learning institutions are finally, slowly, beginning to address the problem. Humboldt State University has been ahead of that curve — the university's Sexual Assault Prevention Committee, made up of faculty, administrators, community groups and law enforcement, has been around for decades, and was reinvigorated about nine years ago under the leadership of critical race, gender and sexuality studies department chair Kim Berry and communications department chair Maxwell Schnurer. As national attitudes began to lurch forward, HSU garnered a significant grant, launched a student awareness campaign, updated its sexual assault policy and brought modern training to its police officers. Committee members have praised the administration for its dedication to solutions as many colleges have come under fire for practicing rug-sweeping as a PR strategy.

Berry has been on the committee since its inception, and is enthused by the current "national discourse." In addition to headlines, there's a presidential task force and congressional attention. Sen. Barbara Boxer, who's backing legislation aimed at sexual assault, recently predicted an increased public backlash will follow the coming release of a documentary about the issue that recently screened at the Sundance Film Festival. Perhaps most importantly, the federal government has embraced a new interpretation of Title IX — the national law promising gender equity in education — to consider widespread sexual assault an impediment to education and a form of discrimination

against women.

"Title IX is being used across the whole nation to implement policies and procedures to prevent sexual assault on campus and then respond to it in an effective manner," Berry said.

The university's policies also fit the standards of a new CSU-wide executive order that schools comply with the state's recent affirmative consent law, which requires universities investigating assaults to ask if all the parties involved in the incident gave "an affirmative, conscious and voluntary agreement to engage in sexual activity."

The HSU committee has received national attention — earning a \$250,000 grant from the U.S. Department of Justice in 2012 and earning recognition of excellence from the department's Office on Violence Against Women in 2014. That money allowed the committee to hire a half-time prevention coordinator to work closely with students, community groups and campus police.

The committee developed Check It, a student-oriented bystander intervention program, which encourages people to step between potential predators and victims, whether it's calling out behavior at parties, helping drunk friends get home or focusing on affirmative consent.

The students that make up the program have been reaching out to campus clubs and offering guidance and "party kits" featuring consent-friendly shwag, like stickers for keg cups and door hangers that read "consent is f\$%&ing required."

Culture change may be the trickiest part of the committee's task; the first step is changing the zeitgeist of rape and sexual assault.

Most rapes are committed by someone who knows the victim — 80 to 90 percent, Berry said. The vast majority of assaults are committed by men, and women make up about 90 percent of the victims. While it does occur, victims rarely — about 2 percent of the time, according to Berry — fabricate assaults.

Universities are filled with people who've had 18 years of cultural programming to think of sex as a "thing to get as opposed to a human experience."

— Kim Berry

Adding to misconceptions about the perpetrators of assault, Berry said, is a general culture that, indirectly or otherwise, is permissive of sexual assault.

Universities are filled with people who've had 18 years of cultural programming to think of sex as a "thing to get," Berry said, "as opposed to a human experience."

Check It aims to make students comfortable talking about sex and violence, and to encourage them to step in when their peers act out of line.

Another piece of adapting an approach to sexual assault is changing the way university police handle reports. New neurobiological studies about how rape survivors recall traumatic events have prompted new interview tactics around the nation, including at HSU.

Lynne Soderberg, who acted as the University Police Department's chief for three years before retiring earlier this month, said the department was always "survivor-centered," meaning it took the time to connect with students and build a rapport with survivors.

Still, when victims recall assaults, "the trauma itself can get in the way of an accurate recollection," Soderberg said. "For law enforcement, sometimes it looks like a person is not telling the full story or not making sense ... when really that's not what's going on."

New research indicates that statements are often more clear and complete when a victim has had a good night's sleep following an assault, and UPD has changed its interview policy to encourage rest before completing an interview. It's the same tactic that police departments take with officers who have been in traumatic situations. "If the survivor is willing to give us a more in-depth statement after time

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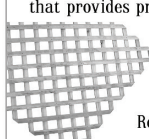
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to sleep, it's much better," Soderberg said.

UPD held its first training with this new understanding last fall, and Soderberg said at least one officer recalled an interview where it felt like "pieces were missing" from the victim's statement. Following the training the officer told Soderberg, "I get it now."

Soderberg said she hopes the victim interview trainings continue. "Paying attention to what survivors want is important," she said, adding that new chief Donn Peterson feels the same way.

Still, Berry said, sexual assaults are severely underreported, especially to police. HSU's Clery Report, a federally mandated disclosure of campus crime, shows that students reported four sexual assaults on campus to police in 2013, all four of which took place in the university's residential facilities. In 2012, five assaults were reported, four of which took place in residential facilities. One, also in a residence hall, was reported in 2011.

But initial results from a recent survey conducted by the sexual assault prevention committee show that incidents of harm reflect the national average, which shows that roughly one in five women have been victims of sexual violence during their four to six years attending a university. The results of the survey are still being analyzed, but extrapolating national averages to HSU indicates that more than 800 students currently attending the university will be victimized during their college careers.

The number of reported sexual assaults are going up at HSU — But Berry says that's a "sign that we are taking the issue of sexual violence seriously," not that more assaults are occurring. The collaboration between the sexual assault prevention committee, students, university police, the administration and community groups means students are becoming more empowered to report the incidents when they do occur.

"Those numbers all of a sudden start going up when you start doing the work we're doing," Berry said. "That's a good thing."

Berry's researched and worked to prevent sexual assault for 30 years, and is excited by the recent attention being paid by HSU and universities around the country.

"I have the hope that 50 years from now we'll look back at this period of time and wonder, 'How was it possible for a culture of degradation, subjection and violence to go on and be accepted as business as usual for so many decades?'"

"I'm hoping we will look back in horror." ●



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COMMUNITY / POLITICS

Don Clausen Dies

Ferndale native and former North Coast Congressman Don Clausen has died. He was 91.

Clausen, a World War II veteran and a Republican who served from 1963 to 1982 in the U.S. House of Representatives, was described in a 2013 *Santa Rosa Press Democrat* story celebrating his 90th birthday as an ambidextrous baseball player (he could pitch left- or right-handed) who was willing to reach across the aisle to make friends with his colleagues within the Democrat-controlled Congress:

"There was no alternative," said Clausen, recalling a more collegial body than today's Congress, gridlocked by partisan warfare that contributes to a public approval rating below 20 percent."

Even so, his politics didn't sit well with some. As the late environmental activist Lucille Vinyard put it, as quoted in a 2001 *North Coast Journal* story, "Don and I remained friends, but we were always on the opposite side of everything." That story notes she "also had trouble with him on the Redwood National Park issue, when Clausen sought her support of a bill that he proposed. She told him, 'No, Don, I didn't travel 3,000 miles [to Washington] to support your bill. I want a REAL park.'"

Clausen did write the bills that got the park started, in 1968, and expanded later. And King Salmon folks probably have him to thank for their community's continued existence — he secured the government funds to build those fortifications that keep the water from gobbling it up. And those are just some of things Clausen's known for having had a hand in.

— Heidi Walters

EMERGENCY

Fire in Squires Building

February is shaping up to be a bad month for Floyd and Betty Squires.

First, on Feb. 4, the city of Eureka shuttered the couple's Blue Heron Lodge, arguing the 15-unit building was operating in violation of the city's problem motel ordinance (see below). Then, early on the morning of Feb. 9, fire broke out at the couple's apartment building in the 100 block of Fifth Street, leaving an unidentified man with second-degree burns on his upper torso.

Humboldt Bay Fire Battalion Chief Chris Jelinek said investigators haven't determined what caused the fire, which appears to have started in the living room of a second-floor apartment. Jelinek said firefighters were able to gain control of the blaze pretty quickly, minimizing damage to the structure's other five or six units.

Jelinek said it is unclear how many tenants have been displaced by the fire, saying people who escaped the burning building mostly left the scene and weren't interviewed by fire crews. The fire remains under investigation, but Jelinek said there's nothing to indicate it was suspicious in nature.

— Thadeus Greenson

AGRICULTURE / ENVIRONMENT

On the Klamath Dams Front

Former Oregon state senator Jason Atkinson has co-produced a new documentary about the conflict between users of the Klamath River and how they finally hashed out the historic Klamath Basin Comprehensive Agreement to take out four dams and restore salmon and other habitat. The agreement awaits

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FIREFIGHTERS CLOSED FIFTH STREET IN EUREKA WHILE THEY EXTINGUISHED AN APARTMENT FIRE ON FEB. 9. PHOTO BY MARK MCKENNA

Congress' approval. The film, by Atkinson and filmmaker Jeff Martin, is called *A River between Us* and comes out this spring.

High Country News interviewed Atkinson about it, and notes that he was the "first Republican to ever receive a 100 percent approval rating from the Oregon League of Conservation Voters."

HCN reports that Atkinson "hopes the film will help spur Congress to authorize the agreement — what he calls 'the greatest conservation opportunity in America.'" Atkinson, in the interview, says that it's wrong to think of the Klamath River battle as "right versus left, dams versus fish."

In related news, President Obama's 2016 budget includes \$18 million for management of the Klamath Project (the U.S. Bureau of Reclamation system of dams and reservoirs in the upper Klamath River basin). The *Herald and News* details what the money would fund, including \$5.2 million for water and energy management and development. Read more at www.northcoastjournal.com.

— Heidi Walters

ENVIRONMENT / NATURAL RESOURCES Survey Your Sins

Ah, the magical storm drain. Alligators live down there, we know, and escapees, and gourmand rats — fantastical beings swimming around in lurksome joy. Plus, of course, all that junk you've let wash into it, too: pet poop, cigarette butts, wrappers, caps, oil, chemicals and other detritus that drifts from fingers, drips off cars and

oozes from properties.

Down the drain (or into a creek). And then magically washed to sea, right? Yes, to sea, but there's nothing magic about that part of the journey. Once rain — or your chemically enhanced landscape watering overflow — washes the junk down the drain, that watery mix is not treated. So it pollutes our bay and ocean.

Well, the North Coast Storm Water Coalition hopes to learn more about people's knowledge of storm drains and urban runoff and such in order to better educate them about the issues and perhaps turn around some of their deleterious habits.

Which is all to say there's a new survey! Find a link to take it online at www.northcoastjournal.com.

— Heidi Walters

COMMUNITY / GOVERNMENT Blue Heron Closed

Eureka officials shuttered the Blue Heron Lodge on Feb. 4, boarding up the dilapidated blue building after working to help tenants find temporary housing assistance.

The city contends that the property's owners, Floyd and Betty Squires, failed to secure a lodging permit for the 15-room structure on Broadway this year, after operating without one for all of 2014.

The Squireses, however, appear as though they aren't going down without

continued on next page ►

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OFFICIALS WERE ABLE TO FIND GUY ANDERSON, WHO'S LIVED AT THE HERON FOR ABOUT FIVE MONTHS, A FREE TWO-WEEK STAY IN A LOCAL HOTEL AS HIS SOCIAL WORKER TRIES TO FIND HIM MORE PERMANENT HOUSING. PHOTO BY MARK MCKENNA

continued from previous page

a fight. The couple filed a claim seeking damages in excess of \$25,000 against the city Feb. 3 alleging that the city's notice to vacate was issued without due process and in violation of their civil rights.

Nonetheless, the city followed through with shuttering the property. Chief Building Official Brian Gerving said staff from the county Department of Health and Human Services and Street Outreach Services were on hand to help move the tenants who remained at the property into transitional housing and sign them up for additional services.

Eureka Police Capt. Steve Watson said he breathed a sigh of relief watching the city board up the building, noting the residence has generated more calls for police and emergency services over the last two years than any other in town. Watson also has a personal history there. When he led the department's fledgling Problem Oriented Policing team in 2010, the first warrants it served were on rooms there where heroin and metham-

phetamine were being sold.

"I've spent many, many hours in that building," he said. "I've had a cockroach shower there — literally — inside the Blue Heron where I was searching and disturbed something and had roaches rain down on me. ... (The conditions) are intolerable and subhuman. No one should

have to live like that, regardless of their background. When you live in that kind of negative, ugly environment it tends to breed a sense of hopelessness, which breeds more crime and disorder."

— Thadeus Greenson

THE DEVIL MAKES THREE
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In Weed Veritas

By Grant Scott-Goforth

grant@northcoastjournal.com

It should come as no surprise to anyone who's done more than a cursory perusal of the World Wide Web that weed and porn show up online together — to paraphrase a psychologist in Jennifer Fumiko Cahill's cover story this week, "overlapping interests." But most of those Tumblrs and Instagrams don't really incorporate weed into the smut. The feeds are a string of images; a cheesecake photo of a girl in pot-leaf-print underpants, then a pile of buds. A ... bent ... model stolen from Swank, followed by smartphone snapshot of an indoor garden. A gif of dudes pounding away at each other, followed by a shot of a shirtless hunk smoking a ... cigarette? Whatever, close enough.

Actual weed-themed erotica is harder to come by, apparently. (I did not do an exhaustive search. If I'm wrong, please send corrections to my boss: editor@northcoastjournal.com.)

But worry not! Filling the pot-porn void is a cast of hairless-from-the-eyelashes-down journalists at the Naked Weed Report, a weekly, softcore webcast that in some ways is a lot like this very column. (In many ways it's not at all like this column.)

Porn is not quite the right word for it. The six-minute newscasts feature a medley of young women awkwardly stripping in front of a green screen while they poorly announce teleprompter cues about sex positions, cannabis-related research and unoriginal but stoner-friendly "news." It's hollow and strangely hypocritical to watch a young woman unhook her bra while she badmouths Paris Hilton's career path, but the biggest question is, why does this even exist?

Weed news roundups are OBVIOUSLY of cultural and historical importance, and willingly naked women are cool, by most accounts, but who decided we need them to mix?

OK, but what about people who want their overlapping interests in ganja and orgasms to be a little more interactive? Enter High There!, the Android app that connects lonely weed lovers. The Tinder of marijuana was born when the company's now-CEO got walked out on for

coming clean about his stonerdom during first dates.

Like Tinder, the app lets you browse local profiles for shared interests (read: hot profile pics) without having to worry that your puffing proclivity will bring the hookup to a grinding halt. It's unclear how much of a presence the app has behind the Emerald Curtain — it's unavailable to iPhone users. But — serious question — do people in the Humboldt County dating scene need to worry that pot is a deal-breaker? Isn't some kind of weed activity or association expected?

If anything, it's probably Humboldt's sober singles that need a dating app.

A Reddit user recently took to the site to ask the classic coming-of-age question: "Weed makes me temporarily gay. Anyone else?"

Um. No.

But, presuming the post wasn't a scared-straight plant from the American Family Association (and there's a good chance it is based on this strangely unsubtle text from the post: "I feel very attracted to girls and not at all to men when sober, but when I get high I just want a big cock to suck and a man who fucks the shit out of me"), maybe there's an explanation. And it's not the phallic imagery (ahem, bong users) permeating weed culture.

In last year's article succinctly titled "Fucking Stoned: The Search for a Weed-Based Aphrodisiac," sex experts told *Motherboard* that cannabis can be arousing, but more likely reinforces "whatever level of sexual interest a user is already experiencing."

Author Susie Bright recommended small to moderate doses of pot to enhance arousal for those disinclined to sleepiness and paranoia, but added, "it's hard to identify universal truths when it comes to cannabis and pleasure."

Indeed, little research has been done on cannabis' loin-igniting effects, but pot has been used as a *Reefer Madness* scapegoat for sexual deviance and violence. Of course, being attracted to dudes is neither of those. So embrace the feeling, Redditor. Or don't. Whatever makes you happy.

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Fur Real

TOKALA THE FOX.

Humboldt furies
open up about
the fandom,
the furor and
the freedom
of fur

By Jennifer Fumiko Cahill
Photos by Mark McKenna

Sitting in an armchair at Because Coffee, Michael Genzoli hoists a big, blue fox head out of his bag and combs the turquoise shock of hair between its ears. If the weather holds, he and his roommate, who suits up as a white tiger, are going out for Arts! Alive in Old Town Eureka. “If we do, there’ll be lots of hugs. And tail pulling,” he adds with a shrug. They hate tail pulling. Once the head is on, along with paws and a fat swoosh of a tail, so is Genzoli, hamming it up in pantomime for the photographer. Two young women in the corner, Alexis Roberts and Marie Profant, ask to take a picture and he obliges. When they hear the word “furies,” Profant’s face freezes and the women exchange a look. If Genzoli notices, it doesn’t show. He cocks his head for the crouching photographer. He knows the drill; he’s a furry.

Furies — in suits or otherwise — are tired of being labeled deviants, and they’re quick to point out that it’s a fandom — a group of like-minded fans — not a fetish. Sensational portrayals of fur-suited sex romps in the me-

dia and conflation of the group’s love of humanoid animals with bestiality have left many skittish about talking to outsiders and the press about the subculture at all, much less anything beyond a G rating. Sex, as it turns out, is only a part of the picture, and not in the way you might think. In fact, this community of fluffy pariahs may have created a uniquely accepting place to experiment with who they are — or could be — including their sexuality and gender.

Remember how much you loved talking cartoon animals as a kid? What if you still loved them? A lot? Just as Trekkies love *Star Trek*, furies define themselves as fans of fictional anthropomorphic characters — animals that look or behave like people — the kind you might find in a Disney movie, a folk tale or a comic book. And just as not all Trekkies wear Spock ears or Starfleet uniforms, not all furies dress up as animals. In fact, according to the International Anthropomorphic Research Project (IARP), a team of social scientists who’ve surveyed thousands of self-identified furies annually over the past five years,

fewer than 15 percent of self-proclaimed furries own suits. The vast majority of furries are white males under the age of 30 with some secondary education.

Their numbers in Humboldt County are tough to estimate, since many keep their interests secret from all but the closest of friends due to the social stigma. Owners of one local fursuit company declined to comment for this story because they didn't want to draw attention to themselves in connection with furries, and most of those who would talk opted not to use their real names. But the Humboldt Furries Facebook page has 18 friends and Humfurs, a local MeetUp group, has 22 members. They're out there.

Kylani is a bobcat. Well, in real life, she's an undergraduate wildlife major at Humboldt State University who got into the furry fandom six years ago through her interest in drawing animals, which she finds far more captivating than humans. "Eh," she says over the phone,

"[human] faces all look the same." Kylani isn't her name, either, it's her fursona, an alter ego she created. Like most furries, who typically only have one or two over the years, she chose her fursona for personal reasons, starting with an animal that spoke to her and creating a version of herself as she'd like to be. It's similar to cosplay, in which fans dress as favorite characters, but without a ready-made identity and backstory or, necessarily, a costume. (Kylani doesn't have one.) "For me, personally, it's about expressing an inner personality," she says. Like her, bobcats aren't very large, but "they're very adaptable, often ignored, but pretty fierce, pretty awesome creatures."

For Kylani, being a furry isn't about sex at all. Her fursona is a creative outlet, a stronger self she leans on. "I was heavily bullied, I suffered from depression. In my first year of college, I was sexually assaulted," she says with a quiet, steady voice. Her imagination was "a place of refuge" and, in the aftermath of the assault, it was easier to channel her anger through drawings of Kylani than it was to express it directly. "She's got the claws, she's got the teeth," she says, her voice lifting a little. She still struggles, sometimes turning to Kylani for inspiration. "I did not get justice," she says, but she's turned some of her energies to victim support and rape prevention, which, evidently, is what Kylani would do.

Dr. Courtney Plante is a psychology researcher at the University of Waterloo and a co-founder of the IARP. (He's also the only furry on the five-person research team.) Plante says he's interviewed furries who say the escape and community of furry fandom have saved their lives. Acceptance by other furries is "a source of self-esteem for them, sometimes for the first time in their lives." He also notes that, according to the study, some 25 percent of furries keep their fursonas totally separate from their sex lives. For many furries, he says, "This is an idealized version of themselves and they don't want to taint it. For them it would be like drawing genitals on Mickey Mouse."

While Kylani knows there are furries who are into the sexual aspect of the lifestyle, she doesn't know any, and she's not wild about being accused of bestiality or stereotyped as hypersexual. She's also skeptical about those apocryphal tales of costumed orgies. "I'm very sex positive. As long as it's two or more consenting adults," she says. But, "the last thing people want is to get semen on their very expensive fursuit. ... They get very hot and very sweaty and not in a sexy way ... and they're

continued on next page ►

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ON THE COVER

continued from previous page

super hard to wash," she adds, laughing. It's an observation repeated (usually with chuckling) by every furry who agreed to be interviewed. In fact, those suits are damn pricey — upward of \$2,000 for a custom model. And they're so cumbersome and stuffy that some furry conventions feature "headless lounges" where participants can take off their foam-packed animal heads and sit in front of a fan.

The bestiality rap is unearned, according to Plante, and abusing animals is reviled among the community, which is largely made up of animal lovers. In fact, he says, "There's been a long history of people missing the point ... they go on the assumption that this is a fetish." He says there is a sexual aspect to the fandom because furries are, after all, only human. Mind you, roughly 38 percent of furries surveyed by the IARP say sex is part of their interest but not a defining element (most cite community as key). Thirty-six percent say the sexual aspect is a major draw. Plante estimates that sexual themes are no more prevalent than among comic book fans, for instance. "If you are a 25-year-old male and you're into comic books ... the natural sex drive is already there," he says. And if superheroes enter your sexual imagination and your eyes linger over those tights, "you're just combining your interests."

Fair enough when it comes to Captain America and Wonder Woman, but what about the animal thing? Plante finds the hand wringing silly and blames a "sex negative" society. "You pop a pair of furry cat ears on somebody instead of lingerie and suddenly it's scandalous. ... A Playboy bunny can put on a pair of ears and nobody bats an eye." The bunnies shaking their tails around Hefner's mansion and people in skimpy animal costumes on Halloween are accentuating their human bodies and hinting at an animal nature. And that's a far cry from bestiality. It's actually pretty cliché.

Tucking a lock of wavy brown hair behind her ear, Crysta (fursona name) leafs through sketches — some naturalistic, some humanoid — from the wolf comic she's working on. She wears a tie-dyed T-shirt emblazoned with a phoenix. She's in her 20s but came up with her fursona as a child. It morphs into a new creature every year — a dog, a horse, a snake and once even a human. It wasn't until an old boyfriend introduced her to furry culture that she put a name to the role-play she'd kept going in her imagination into adulthood.

Her alter ego, a strong and adventurous



TOKALA AND HIS PAL TIGER ON THE TOWN FOR ARTS! ALIVE.

heroine, goes into every part of her life. Among friends, she'll use animal gestures here and there and do a little "skritch-ing," or affectionate scratching similar to grooming. "Gonna say it: Having someone scratch your head is the best thing ever," she proclaims. Like Kylani, she studied wildlife and loves furry art, but some of her drawings and the ones she enjoys looking at are a whole lot friskier.

Plante says the term for furry-themed

erotic art, "yiff" (what the mating fox says, apparently), is used ironically and is as uncool as "nookie." But it still pulls up quite an inventory on Google — cartoon images (not actual animals, folks) of wildly varying artistic skill, that skew more Jessica Rabbit than Bugs Bunny.

"Sometimes I'm like, 'That's a really nice piece of art,' and sometimes it's like, 'That's hot,'" says Crysta. She laughs and turns her large, hazel eyes to the ceiling.



MICHAEL GENZOLI, THE MAN BEHIND THE MASK.

"It's porn!"

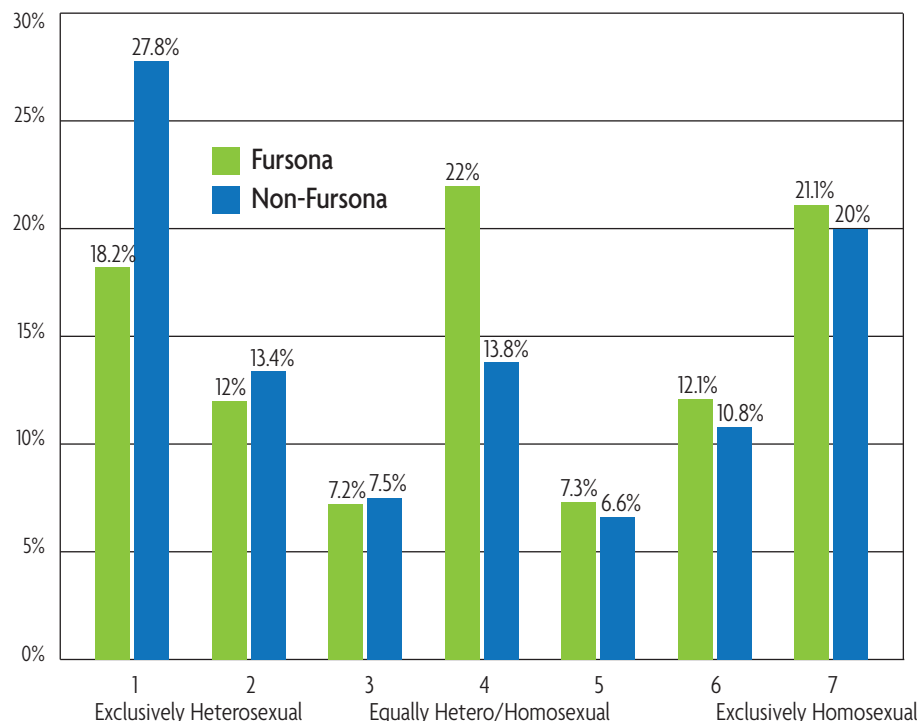
According to the IARP's numbers, among furries, 96 percent of fellas and 78 percent of ladies view porn with anthropomorphic animal themes, though it seems to be mixed in with PG furry art. Crysta says it's all good fun; nobody gets hurt and it's a little more creative than typical pornography. "And there's a curiosity about what that would be like and feel like," she says, and she sees nothing wrong with exploring that kind of fantasy. She recalls a Christian friend confiding in her that he was worried about some of the images he'd been enjoying online. Crysta rolls her eyes at the memory. She told him to forward them to her for an opinion. "I was like, 'Dude, you might be a furry.'"

Crysta sees Puritanism and a warring obsession with sex as the reason the media and the general public freak out and zoom in on the sexual element of the furry life, ignoring the camaraderie of shared interests. She shrugs. "Because something is different, we're against it. We're horrified, but we're kind of curious." She says she's a sexual person, adding with a laugh, "even though I don't get any right now." She personally can't handle gory images and "vore," in which anthropomorphic characters engulf one another in a puzzling sexual way. "Sometimes I feel like, why is this a thing?" she asks, smiling and covering her face. But she's not judging anybody.

The nonjudgmental nature of the furry community is a big part of its draw. With the exception of things that are illegal, not too much will get you kicked out of the club. Still, Plante says the vast major-

Fursona & Non-Fursona Sexual Orientation

SOURCE: INTERNATIONAL ONLINE FURRY SURVEY, 2011



ity of furies “don’t want to hear about sex in fursuits, and while they might not reject you, they don’t want to know.” The same goes for vore, enthusiasts of which he calls a “minuscule” part of the fandom. What will raise the hackles of fellow furies is making the community look pervy to outsiders. In March 2001, *Vanity Fair* ran an article, “Pleasures of the Fur,” that lumped the fandom in with bestiality, animal cruelty and “plushies,” people who have sex with stuffed animals. Then a 2003 episode of *CSI* titled “Fur and Loathing” depicted outlandish fursuited orgies. Those depictions caused many furies to tire of being portrayed as sex nuts in the media and they muzzled up.

Buster is not sure about talking. He leans into the table on his elbows and looks around the café. His backward hat tops a rounded face and soft, sleepy eyes. He’s worried the article will reflect badly on the fandom and other furies will hold him responsible. He also doesn’t want to use his real name, because neither his family nor his coworkers know he’s a furry, and he’s not confident they would understand.

While he’s not a small guy, his fursona, Buster, is a brown shepherd-lab puppy who’s all about play and joy. He doesn’t own a suit but he lets the character come out through running, jumping and being “in the moment.” He says his alter ego gives him freedom to return to child-like play and express his “authentic self,”

even if it’s one he only shares with his closest friends or at conventions.

Buster draws a hard line between his fursona and his sexuality. He’s homosexual, but he’s not out to his family about that, either. He’d always been “animalistic in the bedroom,” scratching and biting here and there, so pet play was a natural fit. During pet play — a branch of submission/dominance role play that is outside the furry fandom — he explains he’s not a fully formed anthropomorphic character like Buster, just a dog with collar and a master who gives commands, expects obedience and might use a rolled up newspaper now and then. When you consider the mainstream success of E.L. James’ books, it’s not that wild — sort of *Fifty Shades of Greyhound*. The scene gives him some of the same respite from societal expectations that his fursona does — he references the famous Samuel Johnson quote, “He who makes a beast of himself gets rid of the pain of being a man.” Buster is about bringing out his true personality, but pet play is about vanishing into a role and becoming something he’s not. And he doesn’t expect all furies to understand. Even in the typically accepting fetish community, he says people who don’t get

what being a furry means are put off.

Plante says staying in the furry closet is not uncommon given the stigma surrounding the community, and there’s even some nerd-on-nerd hate. According to the IARP’s research, furies perceive hostility from outsiders keenly. And not for nothing. The group surveyed sports fans, whose response was “overwhelmingly negative” toward furies, and despite some overlap in membership, even anime fans’ perception of furies was “generally negative.” *Et tu, Sailor Moon?* Isn’t that the pot calling the kettle freaky? Plante says it’s not such a shock, just one stigmatized group throwing another one under the bus to avoid an embarrassing association.

The furry community

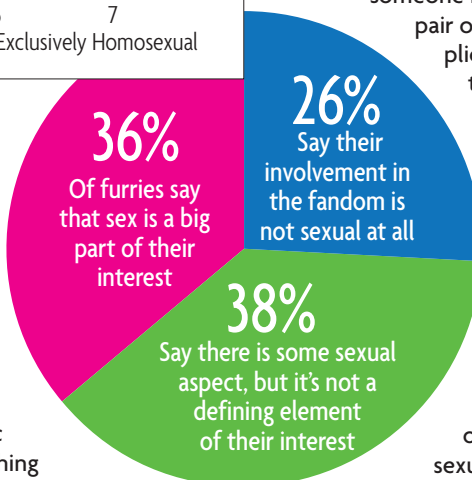
may not have many allies outside, but inside it’s created what Plante sees as a safe space to experiment with one’s identity. He observes, “It’s hard to judge someone if you’re wearing a pair of cat ears.” That applies to sexual orientation, too. A recent

IARP study found that while 90 percent of Americans say they are heterosexual or mostly so, that number is down to 35 percent among furies, with 25 percent checking off mostly or exclusively homosexual and another 25 percent seeing themselves as bisexual. Nearly 2 percent of

furies identify as transgender, which is twice the percentage of anime fans and four times that of fantasy sport fans.

When it comes to fursonas, things get, well, fuzzier. Let’s say you identify as a heterosexual male. When it comes to your alter ego, it ain’t necessarily so. Crysta says, “I identify as bi but lean toward straight. For my fursona, she’s also bi, but I might express her a little more equal opportunity.” Other fursonas may differ more strongly. In a 2011 IARP survey, the percentage of fursonas that were exclusively heterosexual was almost 10 percent lower than that of their real-life counterparts. There was a similar gap in the middle of the spectrum, with more fursonas than their furry owners marking off equally heterosexual and homosexual. “Our hypothesis,” says Plante, emphasizing that more research and data are needed, “is that a fursona may be a way of com-

continued on next page



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partmentalizing and testing the waters," saying, in effect, "I'm not gay but my fursona is," and seeing how it goes. A fair amount of gender swapping goes on, too. The survey found that while 84 percent of furries at a convention were male and 16 percent were female, only 66 percent of fursonas were "entirely male," and 10 percent were "entirely female." The rest fell somewhere in between. "I would wager," Plante continues, "that there's nothing systematic about the fandom. ... More than anything, the fandom is a safe place for people to be who they want to be."

Michael Genzoli

Is 25, and he's been a furry since he was 12. He leans back in his chair, spiky black hair peeking out from a black ball cap with a fox logo. And he's fine using his real name instead of his fursona, Tokala. "It's never been anything I've ever felt I should be ashamed of," he says. He knows how lucky he is to be accepted by his family — his grandmother helped him find his first suit. He knows people who haven't had it so easy. His ex's mother, for example, "immediately got on the animal-fucker train" and refused to hear any more.

Tokala is blue — a Fennick fox and red fox hybrid — who's a bit more outgoing and playful than Genzoli is in daily life, though watching him chat up a woman about her boots, it's hard to imagine him as shy. His suit is partial — head, paws and a tail — but he's working on a full one, considering both the design and the maker as carefully as one might plan a serious tattoo. Since he was a kid, Genzoli has connected with animal characters in cartoons, and he wondered if it was normal that he was more interested in them than in fictional humans. Then he found his tribe. He's just gotten back from the Further Confusion conference in San Jose, where 3,560 attendees (some 700 in fursuits) showed up for panels, vendors, socializing and dance-offs. Genzoli especially loves watching people cut loose and get down in their animal get-ups, which is both physically impressive and hilarious. (Treat yourself to a video search — let's just say Lou Seal needs to step it up.) The conference was definitely not a den of



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"CONVERSATIONS I'VE REALLY HAD," BY KYLANI.

faux fur lust. Neither are the furry hangouts with friends in town. Mostly they watch movies, drink, do some drawing and maybe scritch. "Who doesn't want to get their head scratched?" he asks. "It's great!" If somebody shows up with a suit, there's a lot of platonic hugging and petting, but not for too long, he says with a laugh, "those things are hot."

Which isn't to say he doesn't enjoy the sexual aspect of furry culture. "Something that arouses me is furry characters, so it kind of plays a part," he says. While Genzoli hasn't brought his fursona (or his suit) into the bedroom, his partners know about his interests before they start dating, since he and Tokala are more or less "inseparable." He does some online role play which can get steamy. Asked if he means an online

game or chatting, he grins and taps his fingers on the table like a keyboard. His fursona is always male, and he prefers role play with women, but he's "not a stickler." In fact, he says of his online furry identity, "I am bisexual, but when it comes to me and other people [in daily life], I'm straight." As far as men in real life, "I've tried it and it just wasn't for me," but there are male characters that he finds "appealing."

He knows that some furries won't be thrilled that he's talking about his sexuality in relation to the fandom. "There are a lot of furries who wish it wasn't so ... denial might fit," he says. He says the hostility toward the community is unfair, noting that other fan groups, such as Trekkies, have adult themes, too, but aren't met with disgust from outside. "Who cares? Who cares if someone else wants to be an animal? Who cares if people want to have sex in their fursuits, or whatever?" Furries, he says, "aren't even the weirdest thing out there by societal standards."

While he gets why so many furries hide, it saddens him. Furries, he feels, need to "stop being ashamed of what we are." And if someone reads this and judges Genzoli, then he or she probably isn't a person he needs in his life. After all, like he says of his fursona, "It's me." ●

MORGUEFILE.COM



Before Buying Your First Sex Toy(s)

By Jennifer Savage

1. Don't wait until you win your local Planned Parenthood's Sexytime Trivia contest (next one is Feb. 20) and, as a prize, receive a goodie bag with *oh-my-would-you-look-at-that* to discover the joys of toys. Whatever your situation, orgasms are awesome and a world of enhancement awaits. Come on in.

2. Who have you come shopping for and why? Are you looking for a little you time — a way to privately explore heightening your sexual pleasure? Or maybe you're just a really lazy masturbator? Are you considering a present for your partner(s)? If so, is your partner known to enjoy this sort of action or are you springing the Beginning Bondage kit on him/her/they without warning? (Best to feel things out first.) Are you buying your partner a sex toy because you're not one and you're tired of rejecting her? You can't just hand a man a Fleshlight and say, "I'm going to sleep now. Come up when you're done and please don't wake me." (Well, maybe you can.) (Aside: When *that* particular toy shows up in your winnings, selling it on eBay will go all kinds of wrong.) Point is, you don't want to just walk into a sex shop, grab the first toy you see and hope it's the right fit. Or order something in the confusion of online options only to stay confused when it arrives on your doorstep. So identify your needs, involve your partner if appropriate, do some research and be prepared to ask questions.

3. Consider your fears — and those of your sex partner(s) if applicable. Anecdotal reports suggest that many women

are concerned they'll become desensitized and thus dependent on a mechanical assist to reach orgasm. And some men can feel threatened when their girlfriend comes home with an artificial sidekick. When it comes to the former, don't worry! Remember, one can take many roads to Satisfaction City. The freeway might be the most direct route, but that doesn't mean the lovely, meandering country path ceases to be an option — emphasis on "option." Sex toys are a way to expand, not limit, them. Remember that, guys. The Rabbit Habit Original Deluxe might intimidate you at first glance, but real, live people have the advantage of hands and mouths and hearts and brains.

4. Now that you're clear on the who, the why and the worry, step into your local sex shop — look, I know, small town, right? Sure, you might come across someone you know, but hey, he's also trying to decide between this object and that — discretion is understood in these situations. Or at least it should be. Please do not engage your fellow customer in small talk if she clearly is uncomfortable. Let her examine the Stronic Drei Pulsator in peace, would you? And for the love of all things holy, don't come on to her. Do consider bringing cash, lest the clerk ask for your driver's license to go along with your credit card, then recognize your name — small town factor — and say it out loud for the entire store to hear, followed by, "Are you the one from the radio?" I mean, hypothetically, that could happen. It probably won't. But if you want to be sure — cash. And

despite these teensy risks, being able to ask questions of the sales staff helps ensure you'll come out with the best product from what can be an overwhelming number of choices. Being able to see, hear and sometimes touch the future object of your affection informs your decision-making for the best. Size matters! Vibration varies! Much like buying shoes and bras online, buying sex toys that way often goes awry because you're unable to properly familiarize yourself with them first. If you absolutely need more anonymity, try popping into a shop during your next trip out of town. If you do order online, check the site's reputation (Dan Savage suggests www.adameve.com; www.goodvibes.com is the Helen Mirren of sex shops; www.babeland.com and www.edensfantasy.com come recommended), do your research and read reviews.

5. Make healthy choices. Not all sex toys are created equal. The Kinsey Institute ranks silicone, ABS plastic, stainless steel and Borosilicate glass (yep) as the safest materials because they are non-porous (think about it) and phthalate-free. Avoid jelly rubber, PVC and anything that is too bendy or odorous. Your toy should not smell like a new car. Quality goods are worth the investment. Please note, once a plaything gets boring or broken, www.scarletgirl.com offers sex toy recycling. (Based in Portland, natch.)

BONUS: If it comes with a remote control option, take it. ●

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The Kit

What you need for the sex you deserve

By Melinda Myers

advice@northcoastjournal.com

In my work as a psychology teacher, and particularly in my practice as a psychologist, I've been witness to far too much suffering about sex. For something as potentially joyous, affirming and even spiritual as sexuality can be, it seems tragic to me how conflicted some of us are about this essentially human behavior. Occasionally I think about what I'd change about how things are in the world, especially about sexuality, given a magic wand. It comes down to this: It is my belief that we'll be where we need to be as a society when nobody ever has sex they regret.

By far, most of the regretful sex individuals have told me about was non-consensual. Some was substance-fueled poor decision-making. A small number were unsuccessful efforts to bolster fragile self-concepts. I've been moved by hearing people tearfully reflecting a new awareness that they were responsible for hurting others in the past. How different, I wonder, would these people feel about themselves if their sex histories were full of enthusiastically consensual encounters rather than ugly ones? At the risk of beginning this column-writing adventure on a somber note, I've decided the potential benefit of healthy, gorgeous sex makes it worth that chance.

Asking oneself about the conditions required for a joyous sexual experience is a great starting place. What sort of relationship structure (or not) might enhance your lovemaking? I am admittedly open-minded about this aspect of sexuality, and find myself protective of others' right to create the sort of affirming connection with a sexual partner or partners that makes that person feel best. While I might personally cherish my relatively tame, middle-aged, married, monogamous life, I celebrate the different choices others might make. Ask yourself, what qualities in a partner might lead you to want to give enthusiastic consent? What elements of relationship are important for you?

Smarter people than me, notably John and Julie Gottman, authors of *Seven Principles for Making Marriage Work*, might start by saying that good intimate relationships can be identified by what they lack. Really happy sex is unlikely to result from a relationship characterized by frequent contempt, emotional stonewalling or defensiveness. Perhaps feeling respected, and feeling respect toward our partners, is part of most of our "good sex tool kits."

If you're reading this,
you've got a body.
I'd bet it's capable of
experiencing lovely
things if you let it.

For just over three-quarters of Americans, good relationships are an important part of what makes for good sex. If you're wondering about the other quarter, their views and desires tend toward the recreational. In any event, people who are unabashedly and fully invested in the sexual experience generally enjoy it. A lot. Besides the relationships, what

else do you need?

Think about what things you do and don't like about your sex life. Maybe you love the intensity of it, or maybe the comfort and familiarity. Maybe it's the sensations you enjoy. If you aren't sure, attending more mindfully to the experience while you're in it could help you understand more about your good sex requirements. When working with clients and students who are exploring these ideas for themselves, I've found it can help to encourage people to expand their experience to include all of their senses. Sometimes limiting one sense to enhance the others can highlight the enjoyment of it all. Blindfolds are probably most obvious here, but that's just a starting place.

Sometimes, and

really sadly in my opinion, people get caught up in bad feelings about themselves and their bodies in a way that negatively affects their sexual experiences. If you're reading this, you've got a body. I'd bet it's capable of experiencing lovely things if you let it. Sure, if you surround yourself with media that perpetuates the stereotype that youth, beauty, and typically-abled bodies are required to deserve good sex, you might begin to internalize that viewpoint. It's really absurd if you think about it.

What amazing things might change if we all started with the premise that we're just fine, exactly as we are? What if we knew to our cores that we deserve great sex? What if, tonight in the wee hours, magic happens, a miracle occurs, and nobody ever has regretful sex again? If we all found our enthusiastic "yes" and our "no," and we all respected that about each other, think how much energy we'd have left over to deal with the other major issues facing our species. ●

Dr. Myers is a Humboldt State University psychology lecturer, owner of Good Relations in Eureka and a clinical psychologist practicing in Arcata. Information presented here is not intended to provide specific treatment advice. Consult ncamhp.org to find a licensed clinician who can help with individual concerns.

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IN REVIEW

ful and glimmering with light"
Cheryl Strayed, author of *Wild*



Spent

Antonia Crane, Barnacle/
Rare Bird Books 2014

By Bill Cassel

The very existence of this book stands as a testament to one of the oldest clichés there is: Sex sells. If it didn't, *Spent* would never have been published, and I wouldn't be reviewing it; let's admit that right up front.

This is not meant as a slam on Antonia Crane, who tells her story in these pages, starting in Humboldt County and moving on to San Francisco, Los Angeles, and New Orleans. Along the way she drifts into drug addiction, stripping, happy-ending massage and a bit of prostitution. Most of the book details her struggles to escape this hard-knock life, and the inexorable gravitational forces that repeatedly pull her back into it.

We've heard this story before, and all the usual suspects are here: bulimia, cutting, low self-esteem, an abusive stepfather. But Crane tells it well. Her prose is direct and unflinching, and she is gifted with the turn of phrase. "Mom raised me to believe I could do what I like with my body," she says. "She hadn't raised me to sell my body for money, but she hadn't raised me not to sell my body for money either."

She also has a robust sense of humor. "A tranny in a wheelchair was bumming change out front while smoking a Pall Mall. 'Nice wig,' she said. I dropped a couple quarters in her Styrofoam cup. She glared at me. 'You idiot. That's my coffee.'" But for every laugh there's something that will make you feel a little queasy.

The author of a book like this enters into a strange compact with her audience. We agree to listen to her story, and hopefully throw down a few dollars for the privilege; she agrees to share the most lurid and degrading details of her

life. We get to be titillated in the safety of our own homes and feel better about our own mistakes and compromises. "Sure, I worked for years at a job I hated," we get to say to ourselves. "But I never did *that*."

To her credit, Crane (for the most part) does not play the victim. She is frank about the choices she's made and accepts responsibility for them. If you want to zoom out a bit and put her story in a larger societal framework, that option is certainly available, but she mostly avoids politics.

To her additional credit, she avoids the cop-out warm-and-fuzzy ending typical of this kind of book. "I'm forty years old, still stripping and giving handjobs to pay my rent," she writes. "I have no clue how to leave this industry and enter the work force. This is the work force. The way out is the way in is the way out."

Be that as it may, Crane has something to be proud of in this book, which is well written and well designed, and boasts blurbs from Cheryl Strayed, Stephen Elliott and, for some reason, Moby. A cynic might say that revealing yourself in print is just another form of stripping, but telling your own story in your own words can't help but be — to indulge in an overused word — empowering.

You've already decided by this point in the review whether *Spent* is your kind of book. It won't change your life (unless you're a young woman prone to making bad decisions — in which case, well, it might). But you could do far worse with your literature dollar, and whether you want to cry along with her as her mother dies from cancer, or skim through 'til the next dirty part, I'm sure Antonia Crane will be glad to have you for a customer. ●

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PHOTO BY AMY KUMLER

local craft food vendors, as well as Humboldt branding, that will soon launch at Whole Foods. Natural Decadence sells the perfect gifts for this Valentine's Day, including chocolate pies and cookies. Look for Natural Decadence's label at a store near you for the best in gluten-free products.

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TABLE TALK

LEFT THE FUNKY COLD MEDINA, LIKE A LOVE POTION FROM THE ERA OF BIG HAIR. **RIGHT** THE SOUTHERN-MEETS-TROPICAL CRAWL. PHOTOS BY JOHN-MICHAEL WILKERSON

Funky Cold Medina

Flirty drinks for consenting adults

By John-Michael Wilkerson
tabletalk@northcoastjournal.com

We're all adults here. We know what we like and we know what we want. Often, what we want is sex. We look around and see it permeating every aspect of our lives, so it should come as no surprise that there's an overabundance of drinks with names that go from the merely flirty to the more than suggestive. We buy drinks with naughty names for the titillation, but we don't expect anything more. Everybody knows that aphrodisiacs aren't real, right? Well, maybe they just don't work the way we think. One of my favorite quotes about martinis is a little poem penned by the Algonquin Roundtable mistress of wit, Dorothy Parker;



*I like to have a martini,
Two at the very most.
After three I'm under the table,
after four I'm under my host.*

People have been calling booze "liquid courage" for years, but I think what we are really looking for is an excuse to enjoy ourselves, and sometimes, each other. Do we need to resort to outside catalysts to give ourselves permission to get out of our own way and have a good time? No. And getting plastered is counterproductive, too. But sharing little signals, such as a flirty drink, can go a long way toward making everybody happy.

For example, suppose you've worked hard all week and finally get a nice evening out, stopping at a local watering hole for a nightcap. Hearing your partner order a drink with a suggestive name is a nice little signal that you should maybe limber up for what might follow.

As a former toxicologist, let me say there is no one drink that will guarantee you a night of no-pants dancing. Every person's tastes are unique, and arguing over which drink is the right one for the occasion is a fast track to no dancing at all.

It doesn't matter if you prefer your drink sweet or too boozy, there is something out there for everybody. You can find everything from the Slippery Nipple, which tastes good, to the Screaming Blue Orgasm, which does not. Never hesitate to ask your mixologist for adventurous advice. A good bartender can steer you in the right direction. Of course I have a couple of suggestions for your consideration. The first is my old standby from my days behind the bar. It is a pretty drink that tastes a bit like Hawaiian Punch (and you know what they say about pineapple juice).

The Crawl

Ingredients and method:

- 2 ounces of Southern Comfort
- Pineapple juice
- Grenadine
- Orange slice or cherries for garnish

Add a generous shot of Southern Comfort to a rocks glass with ice and fill almost the rest of the way with pineapple juice. Add just enough grenadine to turn the drink pinkish red. Stir and garnish with cherries or an orange wheel.

And I honestly could not do an article on alcoholic aphrodisiacs without including this next libation. So this one is for all of you who remember the late '80s. Ladies and gentlemen:

The Funky Cold Medina

Ingredients and method:

- 1 1/2 ounces of vodka (my current favorite is Farm Horse,)
- 1 1/2 ounces of blue curaçao
- 1 1/2 ounces Southern Comfort
- Cranberry juice
- Orange twist or your favorite garnish

Fill a highball glass with ice cubes. Add equal parts vodka, Southern Comfort and blue curaçao. Fill the rest of the way with cranberry juice. Stir vigorously, garnish with an orange twist and serve.

So go ahead, order an old-school Sex on the Beach (it tastes pretty good and there is no sand in embarrassing places), a goofy Mountain Dew Me (you can use Dew or sprite in this one), or the Hop Skip and Go Naked (the name does not lie). Just keep in mind Shakespeare's counsel about overconsumption, from Act II, Scene 3 of *Macbeth*: "It provokes the desire, but it takes away the performance." ●



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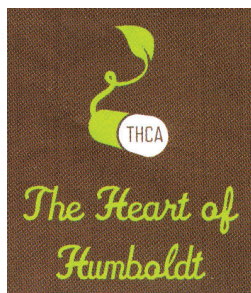


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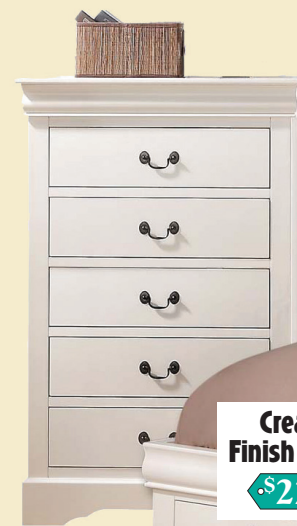
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"ALLEN POND REFLECTIONS," OIL ON WOOD.

The Extended Gaze

Andrew Daniel at Umpqua Bank

By Linda Stansberry

artbeat@northcoastjournal.com

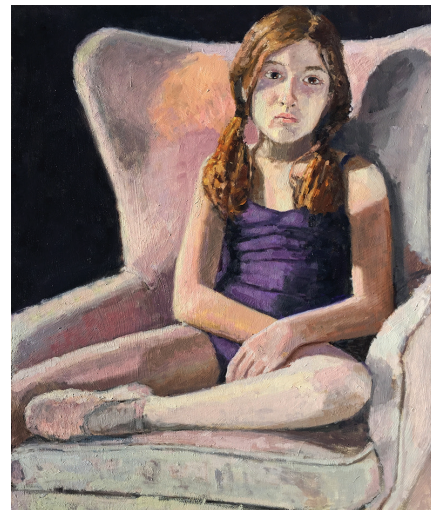
Andrew Daniel likes to stare. "I love looking at people," he says. "I like studying their gazes and faces and fashion. You can't stop and do that, usually. It makes people uncomfortable. But when you're doing portrait work you can stare for a long time. I don't think of it as voyeuristic. It's humanistic."

Daniel is tall and broad but unimposing, with a bright red beard and careful mannerisms. We sit at his kitchen table drinking tea as his daughter Abby flits around us: opening the refrigerator, playing with the family dog, returning to the couch in the living room to do homework. A seventh grader at

Sunny Brae Middle School, she often models for Daniel's figure painting group.

"Lately she has posed in a few of her dance costumes. It is fascinating to see how her features change from season to season and her self possession and poise develop," says Daniel.

Not long ago, a return to figure painting seemed unlikely for the artist, who includes Jim McVicker and Michelle Murphy-Ferguson among his many influences. Daniel's oil landscapes celebrate the beauty of life on the Redwood Coast, a place he arrived at through a circuitous route from a childhood in Orange County and then an adolescence in Maine. The original plan was to re-establish California residency by living with his sister in Arcata, then attend university in Los Angeles, but he quickly fell in love with



"ARTIST'S DAUGHTER IN PURPLE LEOTARD," OIL ON WOOD.

Humboldt County. He has been painting its creeks, fields, mountains and people for more than two decades.

"I use paint as a technique for slowing down and seeing the world," he says. "Technology provides us with a lot of disposable imagery. We're constantly distracting ourselves. Painting is a way to stop and see creation around me. It's a beautiful, humbling experience."

He recounts riding to a hidden trail on the Hoopa reservation in the back of the pickup truck with several of his guide's friends. The men kept pointing out things Daniel didn't see, like the flash of a deer or rabbit in the trees. Daniel realized that the men, all accomplished hunters, had learned to see the landscape in a way many people cannot.

"Being a painter is kind of like being a hunter. You learn to read the signs and collaborate with nature. You really see it, see the changes in the light. With landscape paintings, sometimes you need to go back six or 10 times to internalize the visual logic of it."

"Allen Pond Reflections," one of the landscape paintings featured at Umpqua

Bank through February, was painted over the course of six moist spring mornings at the Arcata Marsh.

"By the time I had finished, the yellow flowers had been mowed and the old reeds were concealed by the new fresh green ones. It's a neat way to mark time."

Daniel has always been a dedicated student of technique, as well. At Humboldt State University he studied the history of art until he "got paralyzed by it." When he decided to make figure painting a larger part of his work, he began attending sittings three times a week. He dashed off painting after painting of the models as to strengthen his skills.

"I got to the point where I didn't think I could stand looking at another naked person on a pedestal," he says, adding that he didn't think he would ever do portraiture again. "That's what happens when you throw out absolutes, though, I guess. You're asking the universe to prove you wrong."

The Eureka Figurative Arts Group gets together once a week. Daniel says that the (clothed) models offer him an opportunity to stare as long as he wants and to create portraits that stare back at the viewer. Abby, who poses on her school vacations, used to listen to audiobooks or watch movies as she modeled (Daniel says he loved capturing her somber expression during sad movies) but now enjoys listening to the conversations between the artists as they work.

"I like hearing them talk," she says shyly. Her own work, a watercolor of her family imagined as owls, is up on the refrigerator. Daniel often uses a wall in the family home to feature his daughter's art during North Coast Open Studios.

"She gets inspired by the creativity in the house and in the culture here," says Daniel, chuckling gently. "So do I." ●

Andrew Daniel's work will be featured at Umpqua Bank in Arcata for Arts! Arcata, and through Feb. 28.

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Second Friday Arts! Arcata

Friday, Feb. 13, 6-9 p.m.

For more information, visit artsarcata.com or call Arcata Main Street at 822-4500.

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ARCATA ARTISANS 883 H St. Libby George, pastels, and Natalie Dicostanzo, ceramics.

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BUBBLES 1031 H St. Music by Claire Hashem.

GARDEN GATE 905 H St. Art by Kathryn Stotler, Music by Kenny Ray and The Mighty Rovers. Wine service by the Arcata House.

LIBATION WINE SHOP & BAR 761 Eighth St. "The Other Side of Love," Rocky Whitlow, mixed media. Music by Duncan Burgess.

PACIFIC OUTFITTERS 737 G St. Phil Scheele, Paintings.

PLAZA 808 G St. Nico Heyerdahl, photography, and Victoria Ryan, acrylics and pastels. Wine service by the Emma Center.

REDWOOD CURTAIN BREWING CO. 550 South G St. Art by David Wein.

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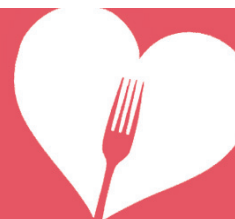
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ARCATA THEATRE LOUNGE 1036 G St., 822-1220	Protoje w/The Indignation, DJ Dub, Ishi Dube and Jah Sun 9pm \$25, \$20	Friday The 13th Part 2 (film) 8pm \$5	My Bloody Valentine (film) 8pm \$5	101 Dalmatians (1961) (film) 6pm \$5, All Ages	[M] Elevator Pitch Presentations 5:30pm Free [T] HSU Best of Fest 7pm \$5 [W] Sci-Fi Night ft. The Brainiac 6pm Free w/\$5 food/bev, All Ages [M] Quiz Night 7pm Free [T] Human Expression 7pm Free [W] Local Music 7pm Beth Isbell, 8pm Kenny Bowling, 9pm Alejandro Yanez Free
BLONDIES 822-3453 420 E. California Ave., Arcata	Open Mic 7pm Free			Jazz Night 7pm Free	
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HUMBOLDT BREWS 826-2739 856 10th St., Arcata HUMBOLDT MACHINE WORKS AT ROBERT GOODMAN 937 10th St., Arcata, 826-WINE	Roots & Culture Reggae 9pm Free	DJ Benjamin Andres 9pm Free	Selector Rotten Vinyl Rocksteady Night 10pm Free		[W] Salsa! (lessons + dance) 9pm \$5
HUMBOLDT STATE UNIVERSITY 1 Harpst St., Arcata 826-3928	Van Duzer: Los Pajaros (theater) 7:30pm \$10, \$8	Van Duzer: Los Pajaros (theater) 7:30pm \$10, \$8	Van Duzer: Los Pajaros (theater) 2pm \$10, \$8	Van Duzer: Celtic Fiddle Festival 8pm \$35, \$25, \$5	[M] Van D: Avett Brothers 8pm \$65, \$32 [M] Fulk.: Piano Studio 8pm Free [W] Van D: Brett Dennen 8pm \$25, \$15

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EUREKA + SOUTH

◀ ARCATA + NORTH ON PREVIOUS PAGE

venue	thur 2/12	fri 2/13	sat 2/14	sun 2/15	m-t-w 2/16-18
BAR-FLY PUB 443-3770 91 Commercial St., Eureka		Bar-Fly Karaoke 9pm Free			[W] Bar-Fly Karaoke 9pm Free
BEAR RIVER CASINO 733-9644 11 Bear Paws Way, Loleta	Karaoke w/Chris Clay 8pm Free	NightHawk (rock, dance) 9pm Free	The Uptown Kings (blues) 9pm Free		
CALICO'S CAFE 923-2253 808 Redwood Drive, Garberville				Jen Tal and The HuZBand (acoustic) 6:30pm Free	
CECIL'S BISTRO 923-7007 773 Redwood Drive, Garberville			Jazz Quartet w/Joani Rose 7:30 pm Free		
CHAPALA CAFÉ 443-9514 201 Second St., Eureka		The Tumbleweeds (cowboy) 6-8pm Free	The Tumbleweeds (cowboy) 6-8pm Free		
CURLEY'S FULL CIRCLE 786-9696 460 Main St., Ferndale					[W] Open Mic Night 7pm Free
EUREKA INN PALM LOUNGE 518 Seventh St. 497-6093	The Undercovers (rock, pop covers) 9pm Free		Va Va Voom Revue Valentine's Day w/Pressure Anya DJs 9pm \$14, \$10		[M] Brian Post & Friends (jazz) 9pm Free [T] Jon Dee Graham and Mike June plus The Over Stimulators 8pm \$5 donation [W] Comedy Open Mikey 9pm Free
EUREKA THEATER 612 F St., 845-8795			House of Floyd (Pink Floyd tribute show) 8pm \$25		
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish) 6:30pm Free	Pappa Paul (folk) 6pm Free			
LIL' RED LION 444-1344 1506 Fifth St., Eureka			Karaoke w/DJ Will 9pm Free		[T] Mardi Gras Party w/RLA Trio and Claire Bent 9pm \$3
THE LOCAL BEER BAR 497-6320 517 F St., Eureka			Lemon Lemon Cherry (original folk) 8pm Free		
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600			The Soulful Sidekicks (eclectic acoustic) 7pm Free		[W] Open Mic w/Mike Anderson 6:30pm Free



LIVE ENTERTAINMENT & EVENTS

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2.20 THE BACKSTREET BAND
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2.21 TAXI
Classic Rock

2.27 707 BAND
Rock/Hard Rock/Pop Rock

2.28 BLUE RHYTHM REVUE
Blues

3.6 DR. SQUID
Pop/Rock/Dance Hits

3.7 NIGHTHAWK
Pop/Rock/Dance Hits

3.13 HUNTER & THE DIRTY JACKS
Retro Rock & Soul

3.14 JENNI AND DAVID
& THE SWEET SOUL BAND
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PEARL LOUNGE 444-2017 507 Second St., Eureka	Presssure Anya Dirty Thursdays (DJs) 9pm Free	DJ D'Vinity 10pm Free	DJ Itchie Fingaz 10pm Free		[W] Pints, Pizza & Picture Show 5:30pm Free
SHAMUS T BONES 407-3550 191 Truesdale St., Eureka	The Compost Mountain Boys (bluegrass) 7:30pm Free				
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244			Buddy Reed and the Rip It Ups (blues) 10pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] No Covers and USGGO (jazz) 7pm Free
SPRINGFIELD STEAK 725-3700 320 Main St., Fortuna		Anna Hamilton (blues, ballads) 6pm Free			

PHOTO COURTESY OF THE ARTIST



WHO:
Free Rain
WHEN:
Friday, Feb. 13
at 9 p.m.
WHERE:
Humboldt Brews
TICKETS:
\$5

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THE SETLIST



WHO: The Lonesome Heroes
WHEN: Saturday, Feb. 14 at 8 p.m.

WHERE: Trinidad Town Hall
TICKETS: \$15

PHOTO
COURTESY
OF THE
ARTIST

Your Guide to Love

Or at least some musical options

By Jennifer Savage

thesetlist@northcoastjournal.com

Oh, **Valentine's Day**. On one hand, an opportunity to offend your partner by not celebrating with enough enthusiasm; on the other, a reason to feel shut out by society for not having a partner to "celebrate" with. But let's find a happier path, shall we? Let's start with those of you waking up next to someone you've entrusted yourself to.

Guide to Valentine's Day No. 1: Established couples

First, start the day with a kiss and move on to the lovemaking from there. This way no matter what happens at least everyone got to have sex. Next, as you're looking languidly into his or her eyes, say, "I wanted to get you something wonderful, but I also want to spend more time with you, so I thought we could go shopping together, wherever you want." See what you're doing there? Jettisoning the burden of picking out the perfect gift under the guise of togetherness. (You're welcome!) Now, go celebrate your affection at one of the following shows:

a. Sophisticated!

The Fortuna Concert Series presents **The San Francisco Munich Trio** consisting of German-born Friedrich Edelmann, bassoon, and his wife, California native Rebecca Rust, violoncello, who are joined by Juilliard graduate Dmitriy Cogan, piano, from San Francisco. Hold hands at the Fortuna Monday Club starting at 7:30 p.m. Tickets are \$10 general, \$8 students and

seniors. Doors open at 6:45 p.m.

b. Sexy! Dancing!

I've said it before and I'll say it again: Dancing is the best precursor to sex that exists. I dare you to argue with me. If you're up on your steps, check out **Latin Dance Night** at Mazzotti's. Strictly for those 18-and-over, \$5, starts at 9 p.m. Alternately, stoke those romantic flames watching other people's artful moves with the high-energy choreography of **Samba na Chuva** at Six Rivers Brewery. Cover is \$10, show is 21-and-over.

c. Heartful dodgers

Or you could pop in to "a night of love and good vibes" at the Jambalaya with **Raashan Ahmad and the GetDown Crew**, a "veritable Humboldt hip-hop orchestra" made up of the ladies of **Vidagua**, **Berel Alexander**, **Mike Lee** on cello, **Chris Noonan** on the "hot, heated horns," **Drew Mohr** on bass, **Pete Ciotti** on drums, **Brian Swizlo** on the keys and Ahmad in front. Tickets are \$10, doors at 9 p.m., show is 21-and-over.

d. Just like old times, sorta

Brown Sabbath is the alter ego of Austin-based psych-funk collective **Brownout** who delve deep into reinterpreting the catalog of metal godfathers Black Sabbath.

Brownout is further an eight-piece outfit formed 10 years ago by members of Grammy Award-winning Latin revival orchestra Grupo Fantasma. Take this info to Humboldt Brews, pay \$15, be 21-and-over and enjoy a new twist on the old familiar.

Guide to Valentine's Day No. 2: On the prowl

I had to get some help with this one, as my entire dating scene took place in high school and mostly consisted of drinking wine coolers and making out in the back of my '67 Mustang. A survey of happening untethered friends resulted in the following suggestions: Get your party on as a group, wear your sexy clothes, pack some condoms (obv) and let the people come to you — nothing invites attention like looking as if you're too busy having a good time to bother chasing others down. Be a magnet. Do all the usual flirty things: Make eye contact, smile, compliment, crack jokes.

Or you could just swipe right.

a. Starry-eyed twang

Show-wise, you've got the romantic stylings of Austin indie/psych-country band **The Lonesome Heroes** at the Trinidad Town Hall (of all places) for the **Trinidad Love Affair**. They've got a lovely sound, bittersweet and nostalgic, reminiscent of what people used to call "alt-country" — why do we always feel the need to distance ourselves from "country," music fans? Doors open at 8 p.m., tickets are \$15, show is 18-and-over.

b. Fried pickles for two?

Matt n' Adam serve up a handpicked variety of heartfelt 45s at the Alibi, \$2, 21-and-over. It's dark, there's drinking and the aforementioned kickass music — what else do you need to get lucky?

c. Mythological mixtape



WHO: Raashan Ahmad
WHEN: Saturday, Feb. 14 at 9 p.m.
WHERE: Jambalaya
TICKETS: \$10

PHOTO
COURTESY
OF THE
ARTIST



WHO: Protoje
WHEN: Thursday, Feb. 12 at 9 p.m.
WHERE: Arcata Theatre Lounge
TICKETS: \$25, \$20 advance

PHOTO
COURTESY
OF THE
ARTIST

The Greek god Pan is renowned for his sexual prowess, which seems reason enough to head over to **Richard's Goat Tavern and Tea Room**. Celebratory tunes start at 8 p.m. and are provided by **Jaymorg**, **DJ Red** and **Spaceman Spliff**, plus an opening set with **DJ Zephyr**. Free gig, 21-and-over.

Foreplay!

Thursday night offers a serious reggae show with **Protoje** and **The Indignation**, **DJ Dub**, **Ishi Dube** and **Jah Sun** at the Arcata Theatre Lounge. Doors open at 9 p.m. tickets are \$20 advance at Morning Star, Northcoast Horticulture Supply and www.inticketing.com, \$25 at the door, show is 21-and-over.

Friday (the 13th!) brings you A-town's own **Free Rain**, an instrumental ensemble led by guitarist **Piet Dalmolen**, celebrating the release of the band's debut album, *Regeneration*, at Humboldt Brews. Show starts at 9 p.m. and includes **DJ Rickshaw** and local up-and-coming prog-rockers **Farmhouse Odyssey**. Tickets are \$5, show is 21-and-over.

Etc.

Full show listings in the *Journal's* Music and More grid, the Eight Days a Week calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com. ●



GEO ALVA AND IVAN GAMBOA
PHOTO COURTESY OF HUMBOLDT STATE UNIVERSITY

By Kate Haley

frontrow@northcoastjournal.com

Over 2,000 years ago in ancient Greece, crowds gathered to enjoy a funny, bawdy, topical new satire by Aristophanes titled *The Birds*. It was applauded for its humor, the wit of its references and its engaging music. A classic comedy, the play has since seen multiple adaptations, its story of the search for a life unfettered proving

to be a man. Tired of the challenges and drudgery of living in the world of men, they aim to find a place less plagued by stress, hoping that in his flights Hoopoe may have come upon such a land. However, after meeting him, Foxx decides instead to convince the birds to build their own great city and become the ultimate rulers of men and gods. His argument proves persuasive and soon construction of the new utopia is underway. Everything seems ideal but complications quickly arise with a host

Comedy Takes Wing

Los Pajaros soars at Humboldt State

remarkably applicable through the ages. In both its continued appeal and its outcome, it is a story that goes to show that the more things change the more they stay the same.

While closely following the structure and story of the original play, the adaptation by John Glore and the performance group Culture Clash, with music by Michael Roth, takes on updated issues from a Latino perspective. The story begins as Foxx and Gato, played by Geo Alva and Ivan Gamboa, wander a wasteland seeking the Hoopoe, a bird who used

of unexpected and unwanted visitors. In the end, they learn that a trip to the clouds doesn't mean they've left their problems behind on the ground.

In HSU's production, director Michael Fields has further adapted Culture Clash's take, including changing the title to the Spanish *Los Pajaros*, updating references and adding local flair and a bit of commedia dell'arte spirit. The result is a show that offers ample opportunity for both heavy laughter and reflection on social themes. Be prepared for tongue-in-cheek impressions, crude jokes and audience participation. It is without question an energetic ride, presented in less than two hours with no intermission. Fields has gathered a strong cast, many taking on multiple roles, each with its own stand-out moment. The show benefits greatly from the addition of a live six-piece band on stage, led by Tim Randles, which provides a mix of Latin, rock and blues sounds. The use of the stage is particularly laudable. There is a mid-show scene change mid show that is one of the best executed and most beautiful I have ever seen. Overall, it is a production that, like the original, is hilarious in its references and engaging in its music and movement.

Los Pajaros runs for just one more weekend. The show's final three performances are **Feb. 12 through 14 at 7:30 p.m.** with a matinee on **Feb. 14 at 2 p.m.** Tickets are \$10 and \$8 for students

and seniors. For more information, visit www.hsustage.blogspot.com.

Continuing:

Macbeth. North Coast Repertory Theatre takes on Shakespeare's stabby tale of ambition run wild with Calder Johnson directing the intense, primal adaptation and Sam Greenspan and Jo Kuzelka as the couple most likely to succeed the throne. **Through Feb. 15.** 442-6278.

Six Dance Lessons in Six Weeks. Chemistry and wit abound in Fern-dale Repertory Theatre's sure-footed play about a reserved woman and her provoking dance instructor. Starring Marilyn McCormick and Gary Sommers, directed by Patrick Spike. **Through Feb. 15.** 786-5483.

Upcoming

Earn some good karma with your entertainment. V-Day Humboldt presents **The Vagina Monologues** by Eve Ensler at the D Street Neighborhood Center in Arcata **Feb. 20 through 22 at 8 p.m.** Tickets are \$10 general and \$8 for students, seniors and presale. V-Day is a movement to end violence against women and girls by raising awareness and funds through creative events. For more information about all of the 2015 V-Day events, visit www.vdayhumboldt.org.

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Saturday, February 21, 7:00-9:00 • Humboldt Area Foundation
363 Indianola Road, Bayside, CA • Suggested Donation: \$10

Looking for the perfect Valentine's Day date? On **Saturday, Feb. 14 at 8 p.m.** and on **Sunday, Feb 15 at 2:30 p.m.**, the **Redbud Theatre** presents *Love Letters*, in which a couple reminisces through years of notes, cards and letters.

Sip champagne, nibble on chocolate and cozy up to your favorite pen pal (\$20, \$35/couple).



If that's too sweet for you, perhaps *My Bloody Valentine* is the event after your heart. **The Arcata Theatre Lounge** screens this screamfest **Saturday, Feb. 14 at 8 p.m.** A group of teens defies an order not to hold a dance on Valentine's Day invoking the murderous wrath of a psychopath. Kids, did we not learn anything from *Footloose*? (\$5)

If you were on Cupid's naughty list this year or you just can't stand another "He went to Jared" commercial, you'll be in fine company at the **Palm Lounge** on **Saturday, Feb. 14 at 9 p.m.** (\$14, \$10 advance). Come with your amore or fly solo.



8 DAYS A WEEK

12 thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. \$5. 442-0309.

Needlefelting. 6:45-9 p.m. Wharfinger Building Bay Room, 1 Marina Way, Eureka. Humboldt Handweavers and Spinners present artist and author Ayala Talpai who shows you how to make a woolen kitten. Materials provided, please bring craft scissors. Free. hhsguildVP@gmail.com.

BOOKS

Thursday Afternoon Book Club. Second Thursday of every month, 12-1 p.m. Eureka Main Library, 1313 Third St. Fun and lively discussion group focusing on adult fiction and nonfiction. Call ahead for upcoming titles. Free. www.humlib.org. 269-1905.

MOVIES

No Ordinary Hero: The SuperDeafy Movie. 6:30 p.m. Minor Theatre, 1013 H Street, Arcata. SuperDeafy must reveal the man behind the cape to find true love and inspire a young deaf boy to believe in himself. \$10.

THEATER

6 Dance Lessons In 6 Weeks. 8-10:30 p.m. Ferndale Repertory Theater, 447 Main St. A comedy about a formidable retired woman who hires an acerbic dance instructor for private lessons in swing, tango, waltz and foxtrot. \$16, \$5. info@ferndale-rep.org. www.ferndalerep.org/season.html. 786-5483.

Los Pajaros. 7:30 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Michael Fields directs this play based on Aristophanes' comedy *The Birds* and featuring a live band playing salsa, blues, gospel and rock. \$10, \$8, limited free seating for HSU students.

Macbeth. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Shakespeare's tragedy of ambition, murder and madness. \$16, \$12.

EVENTS

Valentines Shopping Night. 6-8 p.m. Turf Club, Redwood Acres Fairgrounds, Eureka. Sample food and

drinks and peruse wares from 15 home-based and local businesses. Free. biagifam4@suddenlink.net.

FOR KIDS

Free Family Fun Night. 5:30-8 p.m. Discovery Museum, 1000 B Street, Eureka. Games, activity and snacks for the entire family. Free. info@discovery-museum.org. www.discovery-museum.org. 443-9694.

Young Discoverers. 10:30 a.m.-noon Discovery Museum, 1000 B Street, Eureka. This is a preschool drop-off program for children 3-5 who are confidently potty trained. Each week features a theme, story time and arts and crafts projects. \$4. info@discovery-museum.org. www.discovery-museum.org. 443-9694.

MEETINGS

Humboldt Grange 501 Potluck. Second Thursday of every month, 6:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Grange Women's Auxiliary meets at 6 p.m., potluck at 6:30 p.m., Grange meeting 7:30 p.m. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

Humboldt Rose Society Meeting. 7 p.m. Christ Episcopal Church, 15th and H streets, Eureka. Rosarian Phyllis Davis outlines how to get roses off to a healthy start. Free.

ETC

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and other fiber artists as they socialize and work on their current projects. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

13 friday

ART

Arts! Arcata. Second Friday of every month, 6-9 p.m. Arcata Plaza, Ninth and G streets. Art, music and more

art. Downtown Arcata and surrounding area. Free. info@arcatamainstreet.com. www.arcatamainstreet.com. 822-4500.

DANCE

World Dance. 8 p.m. St. Alban's Episcopal Church, 1675 Chester Ave., Arcata. Folk dance teaching and request dancing. \$3. g-b-deja@sbcglobal.net. www.stalbarsarcata.org. 839-3665.

Valentine Barn Dance. 7 p.m. D Street Community Center, 1301 D Street, Arcata. Traditional square dance with Nigella Mahal calling and Striped Pig Stringband playing. Fundraiser for Arcata Bottom 4-H. No partner or experience needed, all dances will be taught by the caller. 822-7091.

MOVIES

Friday The 13th Part 2. 8 p.m. Arcata Theatre Lounge, 1036 G St. He's back. A group of co-eds is picked off one by one in this sequel that spawned a dozen more. Jason just won't die. \$5. www.arcatatheatre.com.

MUSIC

Konovets Quartet Choral Concert. 7-8:30 p.m. St. Innocent Orthodox Church, 939 F St., Eureka. Sacred music from Eastern Christian traditions and Slavic folk songs. RSVP required to guarantee seating. Free. rec-tor@eurekafirstchurch.com. www.eurekafirstchurch.com. 682-6263.

SPOKEN WORD

Poetry Reading. 7 p.m. Northtown Books, 957 H St., Arcata. Randall Potts and Monte Merrick read from their work. Free.

THEATER

6 Dance Lessons In 6 Weeks. 8-10:30 p.m. Ferndale Repertory Theater, 447 Main St. See Feb. 12 listing.

Los Pajaros. 7:30 p.m. Van Duzer Theatre, Humboldt State University, Arcata. See Feb. 12 listing.

Macbeth. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Feb. 12 listing.

Merry Valentina Extra VanzanA. 8 p.m. Arcata Playhouse, 1251 Ninth St. Cirque de Soleil clown Mooky Cornish and Italian physical theater performer Sara Ski team up for a comedy revue with live music, acrobatics, mystery, poetry and mayhem. \$15, \$12.

EVENTS

Climate Change Project Launch. 4-7 p.m. Creamery District, 1251 Ninth St., Arcata. Northcoast Preparatory and Performing Arts Academy students use performance, art and educational materials to talk about climate change. keta3@suddenlink.net. 499-0100.

Poultry Fanciers Winter Show. 1-9 p.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. The three-day event features breed meets, a game fowl show, a table-top serama show and an awards banquet on Saturday night. 496-6350.

One Billion Rising. 1-3:30 p.m. Arcata Plaza, Ninth and G streets. Drum, dance, rise. Part of VDay Humboldt events. Free. www.dayhumboldt.org.

FOR KIDS

Baby Read and Grow. Every other Friday, 11-11:45 a.m. Eureka Main Library, 1313 Third St. Families are invited to share songs, fingerplays and short stories. Free. 269-1910.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

Roller Skating. 6-8:30 p.m. Eureka Municipal Auditorium, 1120 F Street. Family skate at the Eureka Muni. Skate rental is included in the admission price and is on a first-come, first-serve basis. \$4.50 Youth \$5.25 Adults. www.eurekaparksandrecreation.com. 441-9181.

14 saturday

ART

Arts on the Avenue. Second Saturday of every month, 6-8 p.m. Eagle Prairie Arts District, 406 Wildwood Ave., Rio Dell. Local artists, artisans and music all along the avenue. Free. https://www.facebook.com/info.epad/info.

Blue Lake Art Night. 6-8 p.m. Blue Lake, Off State Route 299 Exit 5. Art, music and food at businesses around town. Free. bluelakestudio239@gmail.com.

Abraham Lincoln Hearse Viewing. 10 a.m. to 4 p.m. Blue

Ox Millworks, 1 X St., Eureka. View the Lincoln hearse, recreated by the Blue Ox School for Veterans from the only known photograph of the original.

MOVIES

My Bloody Valentine. 8 p.m. Arcata Theatre Lounge, 1036 G St. Teens hold a Valentine's Day party at the site of a deadly blast despite warnings. \$5. www.arcatatheatre.com.

MUSIC

House of Floyd. 8 p.m. Eureka Theater, 612 F St. A tribute show featuring live music, sound effects, screen projection and a state-of-the-art laser show. \$25. www.theeurektheater.org.

San Francisco Munich Trio. 7:30 p.m. Fortuna Monday Club, 610 Main St. Frederick Edelman, bassoon, Rebecca Rust, violoncello and Dmitriy Cogan, piano. \$10, \$8. fortunaconcert@live.com. fortunaconcertseries.com/schedule.htm. 768-3231.

THEATER

6 Dance Lessons In 6 Weeks. 8-10:30 p.m. Ferndale Repertory Theater, 447 Main St. See Feb. 12 listing.

Los Pajaros. 2 p.m. Van Duzer Theatre, Humboldt State University, Arcata. See Feb. 12 listing.

Love Letters. 8 p.m. Redbud Theatre, Behind Bigfoot Cafe, Willow Creek. Two characters sit side by side on a simple set and read notes, letters and cards they have exchanged throughout their lives. Includes a glass of sparkling wine and chocolate treats. \$20, \$35/couple. davidlippman411@gmail.com. 530-629-2560.

Macbeth. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Feb. 12 listing.

Merry Y Valentina Extra Vanganza. 8 p.m. Arcata Playhouse, 1251 Ninth St. See Feb. 13 listing.

EVENTS

Poultry Fanciers Winter Show. 7 a.m.-9 p.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. See Feb. 13 listing.

Shot to the Heart Bingo. 5 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Join the Eureka Sisters of Perpetual Indulgence and dress as your favorite '70s or '80s rock star or group for a chance at a prize. Prize for cutest couple, too. Please bring a dish to share. 18 and up. \$15. info@eurekasisters.org. www.eurekasisters.org. 676-3774.

Trinidad Love Affair. 8 p.m. Trinidad Town Hall, 409 Trinity St. Enjoy food, wine and art at this Trinidad Art Night fundraiser featuring Austin's psych-country rockers The Lonesome Heroes and locals Psychedelvis. \$15. trinidadart95570@gmail.com. 497-9767.

Va Va Voom Revue Valentine's Day. 9 p.m. Palm Lounge, Eureka Inn, 518 Seventh St. Burlesque show with special guest Sugar Cheeks and music by Pressure Anya. \$14, \$10 advance. www.eurekainn.com.

FOR KIDS

Awkward Family Arts Day. 2-4 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Take a family portrait with the wonderfully outdated furniture props and costumes at the *Awkward Family Photos* exhibit. Take your photo home in a handmade album you create. \$5, \$2, Free for kids. janine@humboldtarts.org. www.humboldtarts.org. 442-0278.

Babies at the Library. Second Saturday of every month, 11 a.m.-noon. Trinidad Library, 380 Janis Court. Songs, rhymes and playtime for children aged 3 months to 2 years. Free. trihuml@co.humboldt.ca.us. 677-0227.

Dad and Me Playgroup. Second Saturday of every month, 10-11:30 a.m. Discovery Museum, 1000 B Street, Eureka. This playgroup is open to any male caregiver and child 0-5 for free play. info@discovery-museum.org. 443-9694.

Nature Story Time. 2-3 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Geared for ages 3-6, story time focuses on the natural environment and is followed by a simple craft project. For more information or to reserve a space, call 444-1397. info@friendsofthedunes.org. 444-1397.

FOOD

Winter Farmers Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Farm fresh produce, rain or shine. On G and Eighth streets. Free. outreach@humfarm.org. www.humfarm.org. 441-9999.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 600 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. Free. 826-2359.

Audubon Society Arcata Marsh Tour. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary. Bring your binoculars and have a great morning birding. Meet the trip leader in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. www.ras.org/calendar.

Hikshari' Volunteer Trail Stewards. 9-11 a.m. Hikshari' Trail, Elk River Wildlife Sanctuary, Eureka. Help finish the trail's mulching project, remove graffiti and clean up. Please bring water. Some gloves are available. jstock@humboldt1.com. 444-2357.

I Love Dunes Restoration. 10 a.m.-1 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Help remove invasive plants to restore native diversity. Gloves and snacks will be provided. Please bring water and wear closed-toed shoes. Free. info@friendsofthedunes.org. www.friendsofthedunes.org/news. 444-1397.

Restoration Day. Feb. 8, 9 a.m. Trinidad Head, Trinidad State Beach. Remove invasive plants. Wear sturdy shoes. Gloves and tools are provided. Meet at the parking lot next to the Trinidad School. Free. Michelle.Forys@parks.ca.gov. 677-3109.

Volunteer Work Day. 9 a.m.-1 p.m. Corner of Hilfkier Drive and Cropley Way, Hilfkier Drive, Arcata. Help clear invasive plants from Janes Creek. Tools provided, as well as breakfast and barbecue lunch. Wear work clothes and closed-toe shoes or boots. Free. eservices@cityofarcata.org. 825-2163.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See Feb. 13 listing.

Roller Skating. 6-8:30 p.m. Eureka Municipal Auditorium, 1120 F Street. See Feb. 13 listing.

ETC

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

15 sunday

DANCE

Afternoon of Dance. 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Enjoy dance performances by local dance studios. Featuring Swing Fever and Denise Perrier \$5, \$2, Free for kids. www.humboldtarts.org. 442-0278.

MOVIES

101 Dalmatians. 6 p.m. Arcata Theatre Lounge, 1036 G St. The 1961 Disney classic that gave audiences 101 reasons to root for Rover against the lip-curling villainess Cruella De Vil. \$5. www.arcatatheatre.com.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 442-0156.

Celtic Fiddle Festival. 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. The Celtic Fiddle Festival celebrates the violin in all its globe-trotting variations. \$35, \$25, \$5.

Romance: Piano Voce. 3-4:30 p.m. Trinidad Town Hall, 409 Trinity St. Pianists Nancy Correll and Annette Gurnee Hull play the four-hand music of Mendelssohn, Satie, Ravel and Schumann with poetry from Richard Duning. Benefits the Trinidad Museum. \$10 donation suggested. juliefulkerson@mac.com. 845-1125.

THEATER

6 Dance Lessons In 6 Weeks. 2-4:30 p.m. Ferndale Repertory Theater, 447 Main St. See Feb. 12 listing.

Los Pajaros. 7:30 p.m. Van Duzer Theatre, Humboldt State University, Arcata. See Feb. 12 listing.

Love Letters. 2:30 p.m. Redbud Theatre, Behind Bigfoot Cafe, Willow Creek. See Feb. 14 listing.

EVENTS

Humboldt Poultry Fanciers Assoc. Winter Show. 8-11:30 a.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. See Feb. 13 listing.

FOR KIDS

Pokemon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

FOOD

Food Not Bombs. 5 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free. 503-828-7421.

MEETINGS

Animism International. Third Sunday of every month, 4 p.m. North Coast Co-op, Eureka, 25 Fourth St. Inquisitive thinkers are invited to a reading and discussion group. Free. animisminternational@gmail.com. AnimismInternational.org. (530) 324-2896.

OUTDOORS

Redwood Region Audubon Society Birding Trip. Third Sunday of every month, 9 a.m. Eureka Waterfront, Foot of Del Norte Street. Meet leader Ralph Bucher to scope birds from the public dock, then drive to the Hikshari' Trail to bird along the trail through the Elk River Wildlife Sanctuary. Free. thebook@reninet.com. 499-1247.

ETC

Family Game Day. 12-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring the family and friends for a day jam-packed with gaming fun. Feel free to bring in your own games. \$3. www.nugamesonline.com. 497-6358.

Redwood Coast Scrabble Club. 1-5 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Tiles, letters and triple-word scores, oh my! 677-9242.

16 monday

ART

Abraham Lincoln Hearse Viewing. 10 a.m. to 4 p.m. Blue Ox Millworks, 1 X St., Eureka. See Feb. 14 listing.

DANCE

Friendship Circle Dance. 7-10 p.m. Moose Lodge, 4328 Campton Road, Eureka. Dancing for people in their 50s and older with live music featuring tunes from the 1930s, '40s and '50s. Refreshments are served during break. \$4. 725-5323.

MUSIC

The Avett Brothers. 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. folk, country, bluegrass, rock \$65, \$32 HSU students. carts@humboldt.edu. www.humboldt.edu/centerarts. 826-3928.

Piano Studio Recital. 8 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Free.

MEETINGS

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

continued on next page ►

Fortuna Concert Series 2014-2015 SEASON

SAN FRANCISCO MUNICH TRIO

Rebecca Rust & Friedrich Edelmann
(Not Shown, Dmitriy Cogan, Piano)

~ UNUSUAL, PURE AND PERFECT ~

FEB. 14th, 7:30 pm
\$10 General \$8 Students/Seniors

Fortuna Monday Club | 610 Main Street, Fortuna

Submit your gigs online at
www.northcoastjournal.com
and/or email with high-res photo to
music@northcoastjournal.com

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Complimentary Champagne
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Valentine's Day
LADIES FREE ALL NIGHT

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FABULOUS
Tip Top

◀ continued from previous page

ETC

Cribbage Lessons. Third Monday of every month, 5:30-7 p.m. Moose Lodge, 4328 Campton Road, Eureka. Brush up on your cribbage skills or learn how to play. Free.

Elevator Pitch Presentations. 5:30 p.m. Arcata Theatre Lounge, 1036 G St. Short and informative presentations about new and expanding businesses in the community. Free. www.arcatatheatre.com.

Monday Night Magic Draft. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. New and seasoned players welcome. \$15. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

17 tuesday

ART

Monthly Volunteer Orientation. Third Tuesday of every month, 6:30-7:30 p.m. SCRAP Humboldt, 101 H St. Suite D, Arcata. Attend SCRAP's monthly volunteer orientation and learn about this nonprofit creative reuse center. Free. volunteer@scraphumboldt.org. scraphumboldt.org/volunteer. 822-2452.

Portugal Award Lecture and Exhibition. 3 p.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. Shannon Sullivan presents "Post China: A Ceramic Journey" in room HU 129 followed by an opening reception in the CR Creative Arts Gallery. Free.

MOVIES

Best of the Fest Screening. 7 p.m. Arcata Theatre Lounge, 1036 G St., Arcata. The Humboldt International Film Festival hosts this screening of the winning entries from the 2012 – 2013 season. This fun pre-festivities event kicks off the buildup to the 48th Humboldt International Film Festival in April. \$5. 822-1220.

MUSIC

Ukulele Play and Sing Group. Third Tuesday of every month. Humboldt Senior Resource Center, 1910 California St., Eureka. All genres of music, from "Greensleeves" to "Hound Dog." If you can carry a tune and play a stringed instrument, come party with us. We have extra songbooks. Donations appreciated. veganlady21@yahoo.com.

SPOKEN WORD

Human Expression Night. 7 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Courtne Burns hosts this night of poetry and creativity. Free. www.blondiesfoodanddrink.com.

FOR KIDS

Play Group. 10-11:30 a.m. Discovery Museum, 1000 B Street, Eureka. This playgroup is sponsored by First 5 Humboldt and offers a parent and child program for newborns to age 5. Free. info@discovery-museum.org. www.discovery-museum.org. 443-9694.

Pokemon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Feb. 15 listing.

MEETINGS

Parents in Partnership. 5:30-7 p.m. Manila Community Center, 1611 Peninsula Drive. Join with other parents and caregivers to learn and share parenting and life skills. New topic each week. Meal served and childcare available. Free. manilacommunity@gmail.com. 601-4700.

ETC

Board Game Night. 5-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Street, Ferndale. Cards and pegs.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Questions? Free Lessons? Call Peggy or Rick. 444-3161.



Metal Hearts

Valentine's Day doesn't have to be about romance — let's open this thing up to all kinds of love. You could, for example, spend the evening with a sister. No, not the one who looks just like you and steals your eyeliner and boyfriends, but the Sisters of Perpetual Indulgence, the ones who do all the fundraisers and would totally steal your eyeliner and boyfriends if you don't lock them down. Join the Sisters on Saturday, Feb. 14 at the Bayside Grange Hall for Shot to the Heart Bingo (\$15, 18 and up).

If the song title brings back images of men and women in tight pants and big hair, good. Use that. The evening's theme and the Gods of Rock Costume Contest is all about '70s and '80s rock and metal. Tease your do, streak your blush and show up as your favorite rock star or group for a chance to win a prize. In a couple? A trio? A quartet? Whatever a table of five is called? Get your stories straight for Cupid's Cutest Couple, a game-show competition for more prizes. Not lucky in love? That's OK, maybe you'll have a better shot with the bingo mini games.

Since nothing says love like a home-cooked meal, this is a potluck party. Whip up a dish to share and scribble down the ingredients on a card, just in case of allergies. You'll be swapping recipes and basking in love before you can say "Bon Jovi."

— Jennifer Fumiko Cahill



Swingers

Did you blow Valentine's Day? Don't despair, you can fix this. Have a night out on the day after without the rom-com pressure or smug couples.

Now that the swing craze of the '90s is over, we can enjoy it without feeling smarmy. Big-band big shots Swing Fever are at the Morris Graves Museum of Art on Sunday, Feb. 15 from 2 to 5 p.m. (\$5). Get your heart pumping with an afternoon of dancing to tunes from the 1930s to the 1950s played live with vocals from crooner Denise Perrier. It's post-retro-retro fabulous with tons of meet-cute potential.

Rest your dogs for a couple of hours and you'll still make it in plenty of time for the Celtic Fiddle Festival at the Van Duzer Theatre at 8 p.m. (\$35, \$25 kids, \$5 HSU students). Sure, "violin music" is a little on the nose for romance, but this is *fiddle*. Totally different deal from that weird guy at the restaurant who wouldn't leave your table. The members of the quartet hail from all over. Kevin Burke of Ireland, Andre Brunet of Quebec and Bretons Christian Lemaître and Nicholas Quémener make it look easy, chatting and laughing as they skip across borders to take you through myriad styles of fiddling and guitar.

See? Better the second time around.

— Jennifer Fumiko Cahill

18 wednesday

MOVIES

The Brainiac. 7:30 p.m. Arcata Theatre Lounge, 1036 G St. Sci Fi Night with a Spanish campfest featuring a curse, a comet and a brain-sucking demon. Free with \$5 food or beverage purchase. www.arcatatheatre.com.

MUSIC

Brett Dennen: Solo Acoustic. 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Acclaimed singer-songwriter with special guest Willy Tea Taylor. \$25, \$15.

Song Circle. 7:30 p.m. St. Alban's Episcopal Church, 1675 Chester Ave., Arcata. Sing with others in an informal and fun setting. Hosted by Seabury Gould. Free. www.stalbansarcata.org.

FOR KIDS

Card Games Night. Third Wednesday of every month, 5-8 p.m. McKinleyville Library, 1606 Pickett Road. Play Yugioh, Pokemon and Magic: the Gathering. Expert help is available for most events from NuGames. Free. mckhuml@co.humboldt.ca.us. 839-4459.

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

MEETINGS

Dow's Prairie Grange Monthly Meeting. Third Wednesday of every month, 6 p.m. Dows Prairie Grange Hall, 3995 Dows Prairie Road, McKinleyville. Get involved in your community Grange. dowsgrange@gmail.com. www.dowsprairiegrange.org. 840-0100.

Eel River Toastmasters. 7-8 p.m. Fortuna City Hall, 621 11th St. Open House for Eel River Toastmasters Club. Learn about improving communication and leadership skills. Free. sfinch@bigplanet.com. www.eelriver.toastmastersclubs.org. 616-4620.

Teenship Meeting. 4-5:30 p.m. Manila Community Center, 1611 Peninsula Drive. Open meeting for teens ages 13-18. Gain job skills, listen to guest speakers and plan fundraising events and activities. Meal served. Free. manilacommunity@gmail.com. 601-4700.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. nugamesonline@gmail.com. nugamesonline.com. 497-6358.

19 thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Feb. 12 listing.

MUSIC

Humboldt Ukulele Group. Third Thursday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome and you won't remain one long. \$3. dsander1@arcatanet.com. 839-2816.

Zap Mama with Antibalas. 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. An evening of contemporary African music from Afrobeat to Afro-pop. \$35, \$10.

THEATER

Bold New Works. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Three theatrical adaptations of short stories by Gabriel Garcia Marquez and Anton Chekhov, performed by the second-year Dell'Arte M.F.A. ensemble. Donation. www.dellarte.com. 668-5663.

FOR KIDS

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 1000 B Street, Eureka. See Feb. 12 listing.

ETC

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. See Feb. 12 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Feb. 12 listing.

COMEDY

Comedy Open Mikey. 9 p.m. Palm Lounge, Eureka Inn, 518 Seventh St. Hosted by Nando Molina with beats by Gabe Pressure. Free.

Heads Up...

Friends of the Dunes seeks Visitor Services volunteers for the Humboldt Coastal Nature Center. Trainings are held Thursday, Feb. 12 from 2 to 3:30 p.m. and Saturday, Feb. 21 from 2 to 3:30 p.m. Call 444-1397.

Vendors sought for annual flea market sponsored by Humboldt Grange #501 happening on Saturday, Mar. 7. For more information, call 268-3806.

North Coast Open Studios is accepting artist applications for 2015. For more information, email contact@northcoastopenstudios.com or call 442-8413.

CR Poets & Writers is accepting submissions of original poetry and fiction. Deadline is noon, Mar. 25. For more information, call David Holper at 476-4370.

Applications are available for entertainers and vendors for the Mateel Community Center's Summer Arts and Music Festival. For more information, visit www.mateel.org or call 923-3368.

Applications are available for the Humboldt Association of Realtors' annual scholarships. Call 442-2978.

Friends of the Arcata Marsh seeks gently used kids' science books. Call 826-2359.

Soroptimist International of Arcata offers two scholarships (\$1,500 and \$1,000) to Arcata High School seniors. Applications available in the counselor's office. Call 822-9494.

The Arcata City Council is looking for applicants for the Historic and Design Review Commission and the Economic Development, Transaction and Use Tax and Transportation Safety committees. For more information, call 822-5953.

Nominations now being accepted for the 2015 Outstanding Contribution to the Arts Award. Nomination deadline is March 15. For nomination categories and further information, call 442-0278.

Grant applications through Humboldt Sponsors are available to local nonprofits serving Humboldt County youth. Applications and instructions available at www.humboldtsponsors.org. Deadline is Feb. 13. 601-1449.

The Student Bird Art Contest is open to Humboldt County students from kindergarten through high school with \$550 in prizes. Deadline is March 20. For more information, email sueleskiw@suddenlink.net or see www.rras.org/docs

Students in the Klamath Trinity area are eligible for 2015/2016 college scholarships through Dream Quest. Applications at Dream Quest in Willow Creek and high school counseling offices. For more information, call (530) 629-3564 or email dreamquestwillowcreek@hotmail.com

The National Audubon Society announces its annual bird photography contest for youth, professionals and amateurs. Deadline for submissions is Feb. 23. Visit www.audubonphotoawards.org.

Redwood Region Audubon Society seeks submissions for its student nature writing contest for grades 4 through 12. Deadline is March 20. For more information, email tomeskiw@suddenlink.net.

Arcata Marsh Interpretive Center seeks artists and photographers for exhibits. 442-5444.

The Earn It, Keep It, Save It Volunteer Income Tax Assistance Program seeks volunteers for the 2015 tax season. 269-2052. ●

FILMLAND



WHOEVER DRANK MY COCONUT WATER BETTER REPLACE IT.

Sinking Ships

Black Sea leaks, Jupiter crashes

By John J. Bennett

filmiland@northcoastjournal.com

Reviews

BLACK SEA. Director Kevin Macdonald, known best for *The Last King of Scotland* (2006) and more recently for the documentary *Marley* (2012), switches here to action-thriller-undersea-heist mode, with some socio-economic commentary thrown in for good measure. The result is a well-acted, intermittently tense muddle with a narrative incapable of supporting its own substantial weight.

After being unceremoniously laid off by the marine salvage conglomerate that has employed him for 11 years, submarine captain Robinson (Jude Law, with Scottish accent) is left with a paltry severance check and an appointment at the jobs office. His wife and son have defected to some rich guy because of the prolonged underwater absences of his now-dead career. So when a likewise discharged friend informs him of some valuables on the floor of the *Black Sea*, Robinson is all ears. Rumor has it that in 1941, facing economic collapse, Hitler begged a loan from Stalin. The deal was done and a German U-boat was dispatched to the *Black Sea*, filled with gold bars and sunk on the return trip. It has rested on an accessible ridge for the intervening decades, just waiting for some enterprising pirates to come spirit away the bullion. With the help of the corporate weasel Daniels (Scoot McNairy) and a shadowy investor, Robinson cobbles together a half British, half Russian crew to sail a rusty, diesel-powered Soviet-era sub on the treasure hunt. Tensions, both

cultural and interpersonal, begin to mount almost immediately: bad news for such close quarters.

There's an element of mystery story to *Black Sea*, so I won't spoil the rest of the plot, which thickens precipitously as it moves along. Macdonald maintains tension effectively, although filming interiors in a submarine takes care of atmosphere by default. The main problem is in cultivating personalities for 12 characters in the midst of such a high-concept, high-tension storyline. Most of the Russians are vaguely sinister shades, and the Brits boil down to: the Indispensable Psycho (the great Ben Mendelsohn); the Level Head (Michael Smiley); and the Unfortunate Newbie (Bobby Schofield), whose mere

continued on next page ►

MOVIES & EVENTS

..... Feb. 12 - Feb. 17

Thurs Feb 12 - Protoje, Doors @ 9 PM,
\$25 gen adm, \$20 adv tix @ Morning Star/
Northcoast Horticulture Supply/
inticketing.com, 21+

Sat Feb 14 - My Bloody Valentine (1981),
Doors @ 7:30 PM, Movie @ 8 PM, Tix \$5,
Rated R.

Mon Feb 16 - The First Annual Elevator
Pitch Presentations, Doors @ 5:30 PM, Free.

Tues Feb 17 - HSU Film Festival, Doors @
6:30 PM, Event @ 7:00 PM, Ticket @
http://www.arcatatheater.com/, All ages.

Arcata Theatre Lounge f
arcatatheater.com • 822-1220 • 1036 G St.

Movie Times

Film times reflect the most current listings as of Tuesday afternoon. As schedules at individual theaters sometimes change, we recommend calling ahead to avoid any inconvenience.

Broadway Cinema

1223 Broadway St., Eureka, (707) 443-3456

American Sniper	Fri-Thur: (11:55a.m., 2:55), 6, 9
Black or White	Fri-Thur: (12, 2:50), 5:40, 8:35
Fifty Shades of Grey	Fri-Thur: (12:10, 2, 3:10), 5:05, 6:10, 8:05, 9:10
The Imitation Game	Fri-Thur: (12:05), 5:20
Jupiter Ascending	Fri-Thur: (3:45), 5:45, 9:15
Jupiter Ascending 3D	Fri-Thur: (12:15)
Kingsman: The Secret Service	Fri-Thur: (12:20, 2:10, 3:20), 5:15, 6:20, 8:20, 9:20
Paddington	Fri-Wed: (12:35, 3:05), 5:30, 7:55; Thur: (12:35, 3:05), 5:30
Project Almanac	Fri-Thur: (2:45), 8:10
The Seventh Son 3D	Fri-Thur: (4:30)
The Seventh Son	Fri-Wed: (1:50), 7, 9:30; Thur: (1:50), 9:30
The SpongeBob Movie: Sponge Out of Water	Fri-Thur: (11:55a.m., 1:15, 2:25, 4:55), 6:45, 7:30
The Spongebob Movie: Sponge Out of Water 3D	Fri-Thur: (3:15), 8:40

Mill Creek Cinema

1575 Betty Court, McKinleyville, (707) 839-3456

American Sniper	Fri-Thur: (11:55a.m., 3), 6, 9
Fifty Shades of Grey	Fri-Thur: (12:10, 3:10), 6:10, 7:30, 9:10
The Imitation Game	Fri-Thur: (2:45), 5:30
Jupiter Ascending	Fri-Thur: (12), 5:50, 8:50
Jupiter Ascending 3D	Fri-Thur: (2:55)
Kingsman: The Secret Service	Fri-Thur: (12:20, 3:20), 6:20, 8:15, 9:20
Paddington	Fri-Thur: (12:05, 2:30)
Project Almanac	Fri-Thur: (12:15, 4:55)
The Seventh Son	Fri-Thur: (1:55, 4:30), 7, 9:30
The SpongeBob Movie: Sponge Out of Water	Fri-Thur: (12:55, 3:25), 5:45
The Spongebob Movie: Sponge Out of Water 3D	Fri-Wed: 8:10

Minor Theatre

1001 H St., Arcata, (707) 822-3456

Fifty Shades of Grey	Fri: (3:10), 6:10, 9:10; Sat-Mon: (12:10, 3:10), 6:10, 9:10; Tue-Wed: (3:10), 6:10, 9:10
Two Days, One Night (Deux jours, une nuit)	Fri: (3:30), 5:55, 8:20; Sat-Mon: (1:10, 3:30), 5:55, 8:20; Tue-Wed: (3:30), 5:55, 8:20
Whiplash	Fri: (3:50), 6:20, 8:50; Sat-Mon: (1:25, 3:50), 6:20, 8:50; Tue-Wed: (3:50), 6:20, 8:50

Fortuna Theatre

1241 Main St., (707) 725-2121

American Sniper	Fri: (3:40), 6:40, 9:45; Sat: (12:30, 3:40), 6:40, 9:45; Sun-Thur: (12:30, 3:40), 6:40
Fifty Shades of Grey	Fri: (3:50, 4:50), 6:50, 7:50, 9:40; Sat: (12:25, 1:30, 3:50, 4:50), 6:50, 7:50, 9:40; Sun-Thur: (12:25, 1:30, 3:50, 4:50), 6:50, 7:50
Jupiter Ascending	Fri: (3:50), 6:55, 9:45; Sat: (12:35, 3:50), 6:55, 9:45; Sun-Thur: (12:35, 3:50), 6:55
Kingsman: The Secret Service	Fri: (3:55), 6:45, 9:40; Sat: (12:20, 3:55), 6:45, 9:40; Sun-Thur: (12:20, 3:55), 6:45
The SpongeBob Movie: Sponge Out of Water	Fri: (4:45), 7:10, 9:30; Sat: (12, 2:20, 4:45), 7:10, 9:30; Sun-Thur: (12, 2:20, 4:45), 7:10

presence causes no end of trouble. Somewhere along the line, Robinson remakes himself as a wild-eyed class warrior, bent on the idea that salvaging this gold will let Us put a thumb in the eye of Them.

By the end, the movie strays from its initial genre path, losing most of its momentum in the process. The idea of interjecting some social commentary is commendable, but that thread, like most of the characters, isn't sufficiently developed to work. R. 114m.

JUPITER ASCENDING. Speaking of things that don't particularly work, here's the latest dazzling dud from the siblings Wachowski. By way of admitting bias, I like *Bound* (1996) and *The Matrix* (1999); both are clever, stylish, ambitious approaches to different genre movies. Since then, though, the Wachowskis have repeatedly indulged their penchant for overinflated philosophical nonsense, gigantic digital canvasses and general silliness. Of which this is perhaps the most pointed example.

Jupiter Jones (Mila Kunis), the daughter of a Russian woman and a British astronomer who's murdered before her birth, cleans apartments in Chicago. She lives with her mother and her extended family in an inelegantly reinvented Cinderella scenario. Because she really wants to buy an expensive telescope on eBay, she lets a cousin convince her to sell her eggs to a fertility clinic. But in the middle of the procedure, things turn sinister and the doctor, really a disguised ne'er do well, tries to kill her. To the rescue comes Caine Wise (Channing Tatum), an outer-space-wolfman bounty hunter in hover boots. As it would happen, there's a bounty on Jupiter's unwitting head. She is of great value to the three remaining siblings from a dynasty of gene-harvesting weirdoes (like Caine, they're also from outer space). The fate of humanity is at stake, Jupiter and Caine get into a whole "will they or won't they," and Sean Bean plays a commando who worships bees. As primary bad guy Balem Abrasax, Eddie Redmayne may be the most interesting part of the show, playing it like a glam-rock vampire with a vocal cord condition.

In terms of plot and characterization, *Jupiter* is an abject disaster. It is characterized, though, by impressive leaps of imagination, gorgeous backdrops and spectacular visual effects. Wachowskis! PG13. 127m.

— John J. Bennett



Previews

FIFTY SHADES OF GREY. Girl meets boy with sex dungeon and their passion ignites a marketing frenzy. Jamie Dornan and Dakota Johnson star in this book-club-bodice-ripper adaptation. R. 125m.

KINGSMAN: THE SECRET SERVICE. A London ruffian (Taron Egerton) turns bespoke agent in this action/comedy from the director of *Kick Ass*. With Colin Firth as mentor and Samuel Jackson as a good-time bad guy. R. 128m.

Continuing

AMERICAN SNIPER. Bradley Cooper plays a Navy SEAL in an intense and moving biopic/war movie that doles out adrenaline and domestic devastation in equal measure. R. 132m.

BLACK OR WHITE. Kevin Costner and Octavia Spencer play grandparents battling for custody of a biracial girl. PG13. 121m.

THE IMITATION GAME. Benedict Cumberbatch plays Alan Turing in a biopic about the mathletes and cryptologists trying to crack the German code in World War II. PG13. 114m.

A MOST VIOLENT YEAR. An intense and thought-provoking film about an actual legitimate businessman (Oscar Isaac) whose moral code is tested by his mob-daughter wife (Jessica Chastain) and his gangland enemies. R. 125m.

PADDINGTON. A South American bear moves in with a London family and dodges a museum taxidermist in a live-action adaptation of the children's stories. PG13. 128m.

PROJECT ALMANAC. Brainy teens build a time machine. Don't worry, they'll probably make good choices. PG13. 106m.

SEVENTH SON. The Dude and Julianne Moore go D&D in a fantasy adventure with witches, dragons and Ben Barnes as the chosen savior. PG13. 102m.

THE SPONGEBOB MOVIE: SPONGE OUT OF WATER. He of the square pants leads his undersea crew onto land in this animation and live action mash-up. PG. 93m.

TWO DAYS, ONE NIGHT. Marion Cotillard plays a woman trying to hang onto her job by convincing her co-workers not to sell her out. In French. PG13. 95m.

WHIPLASH. Miles Teller and J.K. Simmons play a young jazz drummer and his bandleader who pushes him to his limits in this breathless intensive on the nature of greatness. R. 107m.

— Jennifer Fumiko Cahill

workshops & CLASSES

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Arts & Crafts

BUILD YOUR OWN ALEUTIAN SEA KAYAK. Feb. 26 -March 4. Build a custom-fitted traditional Alaskan sea kayak in Ferndale. \$2000 includes all materials. More info at the Mind's Eye Manufactory facebook page. (707) 834-3893 ayuxtam@yahoo.com www.mindseyemanufactory.com (AC-0219)

MAKING PHOTOGRAPHS. Wed.'s March 4-April 15 10 a.m. - 12 p.m., CR Community Education, 525 D St., Eureka, Room 112, \$85. Learn more about your digital camera and the techniques that will help your artistic expression in making photographs from professional photographer, Gary Todoroff. This course will be a combination of lecture, lab, and critiques that will cover the fundamentals of photography and how to apply that knowledge to using your camera for your way of seeing things. Call College of the Redwoods at 476-4500 for more information & to register. (AC-0212)

USING PHOTOSHOP LIKE A DARKROOM. Wed.'s March 4-April 15 1 p.m.-3 p.m., CR Community Education, 525 D St., Eureka, Room 105, Computer Lab. \$85 Students will use the basics of Photoshop with their photography. This class is devoted to lab use. Students will learn about Photoshop layers, masks, color balance, output sharpening and other techniques that will turn their digital images into professional-looking photographs. Call College of the Redwoods at 476-4500 for more information & to register (AC-0212)

Communication

A PROJECT MANAGEMENT SERIES: MARKET ANALYSIS-FIRST STEPS TO BUSINESS SUCCESS. M/W/Thurs., Feb. 16, 18, and 19, 1 p.m.- 5 p.m. Computer Lab Eureka. \$150 for the individual class. Got that great idea in a shoebox you want to turn into a business? Or how about that project or service you've wanted to roll out to make your existing business stronger? Marketing Analysis is the first step. Call College of the Redwoods at 476-4500 for more information (CMM-0212)

CREATIVE WRITING. Tues.'s March 3 - May 5, 5:30 p.m.-8:00 p.m., Garberville Instructional, Site 286, Sprowl Creek Rd. Room 106 \$80, Instructor: Stewart Kirby, This community education course is open to all levels of writing and will focus on developing story-writing muscles by jumping in and getting started. The closest thing to a textbook will be the second half of Stephen King's *ON WRITING*, the gist of which being: Write a few pages every day, setting aside consistent time and space to enter that form of self-hypnosis which allows the writer to record characters attempting to resolve conflict. Call College of the Redwoods at 476-4500 for more information & to register (CMM-0212)

PERSONAL TRAGEDIES EXPLORED AT LIFETREE CAFÉ. The search for answers following personal tragedies will be probed at Lifetree Café on Sun., Feb. 15, 7 p.m. The Lifetree event, titled "Why, God? When Personal Tragedy Doesn't Make Sense," features an original film depicting the true story of Thomas Vander Woude, who found his son struggling for his life after a backyard accident. Lifetree, a free Conversation Café, located on the corner of 13th and Union, Arcata. Coffee and snacks. For more info call Bob at (707) 672-2919 or bobbipert@hotmail.com. (CMM-0212)

Computer

EXCEL: SPEED, TIPS & TRICKS. Fri., Feb. 20, 5:30 p.m. - 9:30 p.m., CR Community Education 525 D St Eureka. \$65 Build New Excel Skills One by One, 4-hour Hands-On Training, Increase Speed and Efficiency. Use this hands-on training to increase your skills in Microsoft Office Professional 2012 Excel, one of the most resourceful spreadsheet programs available. For beginner and intermediate users. Call College of the Redwoods at 476-4500 for more information & to register (CMP-0212)

INTRODUCTION TO QUICKBOOKS 2014. Wed.'s and Thurs.'s, Feb. 25, and 26, March 4 and 5, 5:30 p.m.-8:30 p.m., CR Community Education, 525 D St., Eureka. \$99 A basic 12-hour "BOOTCAMP" for Quickbooks 2014. Excellent course for students with a background in bookkeeping looking to add Quickbooks to their resume. Also a good resource for updating existing job skills. Excellent course for those with basic bookkeeping skills looking to expand into Quickbook skills or update to the 2014 version. Call College of the Redwoods at 476-4500 for more information & to register. (CMP-0212)

MICROSOFT OFFICE 2012: FORMATTING AND PRESENTATION. Mon. and Tues., Feb. 23 and 24, 5:30 p.m.- 8:30 p.m. CR Community Education, 525 D St Eureka, \$85 Focused 8-hour training on formatting and other presentation skills using the common office and home software program Microsoft Office Professional 2012 Suite. For beginner and intermediate users. Call College of the Redwoods at 476-4500 for more information & to register (CMP-0212)

Dance/Music/Theater/Film

DANCE SCENE STUDIOS. Excellent instruction in Ballet, Creative Dance, Hip Hop, Belly Dance, Pilates, Jazz, Musical Theater. 1011 H St. Eureka. www.DanceEureka.com, (707) 502-2188. (DMF-0402)

DANCE WITH DEBBIE: WE MAKE LEARNING TO DANCE WITH A PARTNER FUN! Tues. is our Latin night and Thurs. is our ballroom night. Get ready to dance at the Redwood Coast Music Festival. We give private lessons, too. (707) 464-3638, debbie@dancewithdebbie.biz (DMT-0430)

MUSIC LESSONS. Piano, Guitar, Voice, Flute, etc. Piano tuning, Instrument repair. Digital multi-track recording. (707) 476-9239. (DMT-0226)

PIANO LESSONS. Beginners, all ages. Experienced. Judith Louise 476-8919. (DMT-1231)

STEEL DRUM CLASSES. Weekly Beginning Class: Fri.'s, 11:30 a.m.-12:30 p.m., \$50. Beg/Int, continuing students: Mon.'s, 7-8 p.m. Pan Arts Network 1049 Samoa Blvd. Suite C. Call (707) 407-8998. panartsnetwork.com (DMT-0430)

Fitness

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout, and a very chill environment. Ages 8 and up. 1459 M St., Arcata. Contact Justin (707) 601-1657 text or phone, or email northcoastfencingacademy@gmail.com (F-0528)

ZUMBA WITH ANN! Zumba Fitness , Mon., Arcata Vets Hall; Zumba Toning (light weights provided). Thurs., Redwood Raks Dance Studio, both classes 5:30-6:30 p.m., \$6, drop-in, everyone welcomed & no membership req.! Punch cards avail. Ann has over 20 yrs. dance/fitness instr. Questions call Ann (707) 845-1055, annyoumans.zumba.com (F-0226)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-1231)

Home & Garden

FOUNDATIONS FOR ORGANIC GARDENING.

Learn to plan, plant and harvest an organic garden with Kelly Karaba. Tuesdays, Feb. 17-April 28 (no class March 17 or 31), 3-4:50 p.m. Fee: \$75. This sustainable living course is offered by the Campus Center for Appropriate Technology (CCAT) through HSU College of eLearning and Extended Education. Call HSU College of eLearning and Extended Education to register: 826-3731 or visit www.humboldt.edu/extended (HG-0212)

PRACTICAL BEEKEEPING. Learn how to keep and manage honeybees for pollination and honey. Learn bee biology, life cycle and social organization. With Dick LaForge. Mondays, Feb. 16-May 4, 6:30-8:30 p.m. and Saturday field trips, Feb. 28, April 4, April 18 and May 2, 1-3 p.m. Fee: \$140. \$50/unit additional for up to 2 units of optional academic credit in ZOOL X315. Register by Feb. 16. To register, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended/beekeeping (HG0212)

PRACTICAL BEEKEEPING. Learn how to keep and manage honeybees for pollination and honey. Learn bee biology, life cycle and social organization. With Dick LaForge. Sundays, Feb. 22-May 3, 1-3 p.m. Fee: \$140. \$50/unit additional for 1 unit of optional academic credit in ZOOL X315. Register by Feb. 23. Call HSU College of eLearning and Extended Education to register: 826-3731 or visit www.humboldt.edu/extended (HG-0212)

Kids & Teens

CERAMICS FOR YOUNGER KIDS, AGES 4-7.

W/ AMANDA STEINEBACH. Sat.'s, 9:30-11 a.m., \$75 per class. Feb. 21 - Mar. 21. Children will have a great time creating with clay. They will make one to two pieces per week and each project is designed to bring out their creativity. 520 South G St., Arcata, (707) 826-1445. www.fireartsarcata.com (K-0212)

JOIN THE JUNIOR CREW TEAM! Meets Mon.-Fri. Ages 11 and up. For more information call Head Coach Scott Gibson at (707) 845-4752. Humboldt Bay Rowing Association, www.hbra.org. (K-0212)

Languages

JAPANESE LANGUAGE 101. Introductory Japanese language and culture with an emphasis on listening comprehension and speaking skills. With Mie Matsumoto. Wed.'s, Feb. 18 - March 11, 6:15-8:45 p.m., Fee: \$85. Pre-registration required. Call HSU College of eLearning and Extended Education to register: 826-3731 or visit www.humboldt.edu/extended (LA-0212)

Lectures

INVESTING IN REAL ESTATE Sat. March 7, 9 a.m.-12 P.m., CR Community Education, 525 D St., Eureka. \$50, Instructor: John Fesler will be teaching a workshop designed to provide an overview of investment goals and pitfalls for real estate such as: Financing options, Economics, Investment strategy and more! Call College of the Redwoods at 476-4500 for more information & to register (LE0212)

50 and Better

APPRECIATING TODAY'S POETRY I: BECOMING A POET.

This poetry class welcomes readers and writers at any level of expertise. Each week we will examine two poets to understand and appreciate their craft. With Pat McCutcheon. Wed.'s, March 4 - April 1 (no class March 18), 2-4 p.m. OLLI Members \$65/all others \$90. OLLI: 826-5880, www.humboldt.edu/olli (O-0226)

BASIC AUDIO PRINCIPLES. Get an introduction to audio, review of microphones, audio mixer operations and hands-on audio editing with an emphasis on audio for video. With Matt Knight. Wed., Feb. 18, 6-8 p.m. at Access Humboldt, Eureka. OLLI members \$20/all others \$45. OLLI: 826-5880, www.humboldt.edu/olli (O-0212)

BOOK ARTS: THE VERSATILE CONCERTINA SPINE.

Constructing a book with a concertina spine provides an opportunity to create a multitude of books. With Michele Olsen. Tues. & Thurs., Feb. 17 & 19, 1-4 p.m. OLLI Members \$45/all others \$70. OLLI: 826-5880, www.humboldt.edu/olli (O-0212)

BRAIN HEALTH. Gain a better awareness of how your brain is affected by what you do on a day-to-day basis. Develop greater knowledge to make healthy choices for your brain. With John Yamas. Mon.'s, Feb. 23-March 2, 7 p.m.-9 p.m. OLLI Members \$45/all others \$70. OLLI: 826-5880, www.humboldt.edu/olli (O-0219)

COMMUNICATION IN CRISIS: WHEN THE NEWS IS BAD, TERRIBLY BAD, EVERYTHING CHANGES.

Explore how organizations prepare for crisis communications, how they inform the public during a crisis, and how communication influences what happens next. With Sean Kearns. Tues.'s, Feb. 24-March 10, 2 p.m.-4 p.m. OLLI Members \$55/all others \$80. OLLI: 826-5880, www.humboldt.edu/olli (O-0219)

CONTRACT BRIDGE FOR INTERMEDIATES. Learn more about playing and defending in a trump or a no-trump contract, and clarify many complex bidding issues. Course is open to all who have completed the Beginning Bridge class and all others who are comfortable with bidding. With Robert Fornes. Wed.'s, March 4-April 15 (no class March 18), 2-4 p.m. OLLI Members \$75/all others \$100. OLLI: 826-5880, www.humboldt.edu/olli (O-0226)

COMPOSING & RENDERING STILL LIFE. Examine the meaning of still life through various cultural contexts and various still life arrangements. With Anthony Tovell. On the HSU campus, Sun.'s, Feb. 15-March 22, 10 a.m.-1 p.m. OLLI Members \$75/all others \$100. OLLI: 826-5880, www.humboldt.edu/olli (O-0212)

CONTRACT BRIDGE FOR BEGINNERS. Learn the rules and tools to enable you to completely play Bridge, a great game to enhance cognitive processes, especially memory. With Robert Fornes. Wed.'s, March 4-April 15 (no class March 18), 10 a.m.-noon. OLLI Members \$75/all others \$100. OLLI: 826-5880, www.humboldt.edu/olli (O-0226)

CREATIVE NONFICTION WRITING. Get familiar with the nonfiction genre by reading the work of published writers and the work of people in the class. With Heal McKnight. Tues.'s, Feb. 17, 24, March 3, 24, 31, & April 7, 6-8 p.m. OLLI members \$75/all others \$100. OLLI: 826-5880, www.humboldt.edu/olli (O-0212)

CREATIVE TRAVEL PHOTOGRAPHY. Experience a lively blend of lectures, discussions, and assignments as we tackle the challenges of photographing with creative intent. With Lorraine Miller-Wolf. Tues.'s, Feb. 17- March 10, 2-4 p.m. OLLI members \$65/all others \$90. OLLI: 826-5880, www.humboldt.edu/olli (O-0212)

EUREKA SYMPHONY CONCERT CLASS. Join Linn Van Meter to explore and contrast the lives, times and works of contemporary American composers Arturo Marquez and Malcolm Arnold, with their works to be performed by the Eureka Symphony on March 7. Wed., March 4, 5:30-7 p.m. and attendance at the Symphony with reserved seating Sat., March 7, 7-9:30 p.m. OLLI Members \$45/all others \$70. OLLI: 826-5880, www.humboldt.edu/olli (O0226)

GENTLE YOGA 2. Practice yoga stretches to relax your body and calm your mind with poses for all levels and body types. Improve balance, strength, flexibility and concentration. With Patricia Starr. Mon.'s, March 2-23 (no class March 16), 1-2:30 p.m. OLLI members \$50/all others \$75 OLLI: 826-5880, www.humboldt.edu/olli (O-0226)

LAST WORD: HOW TO WRITE YOUR OWN OBITUARY. Through reflective writing and discussion, the class will survey of epitaphs, tributes, and memorials to incorporate into your own or another's story. With Carol McFarland. Mon., Wed., & Fri., Feb. 16, 18 & 20, 2-3:30 p.m. OLLI Members \$55/all others \$80. OLLI: 826-5880, www.humboldt.edu/olli (O-0212)

MANAGING PHOTOS ON YOUR IPAD. Learn to locate, manage, share and store your photos and images on your iPad. With Annie Reid. Wed., Feb. 25-March 4, 2 p.m.-4 p.m. OLLI Members \$45/all others \$70. OLLI: 826-5880, www.humboldt.edu/olli (O-0219)

MATEWAN. Discuss the historical 1920 battle between coal miners and out-of-town company detectives in Matewan, West Virginia followed by the 1987 movie, Matewan from award-winning, independent filmmaker, John Sayles. With Michael Cooley. Mon., March 2, 6-9 p.m. OLLI Members \$10/all others \$35. OLLI: 826-5880, www.humboldt.edu/olli (O-0226)

MEMOIR: WRITING YOUR LIFE STORY. Engage in the process of life review, reflection and assessment through drawing and writing exercises. With Sharon Ferrett. Tuesdays, March 3-31 from 4-6 p.m. Trinidad Library. OLLI members \$60/all others \$85. OLLI: 826-5880, www.humboldt.edu/olli (O-0226)

OSHER LIFELONG LEARNING INSTITUTE (OLLI).

Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1225)

PHOTOGRAPHY USING AN IPAD, IPHONE OR SMARTPHONE.

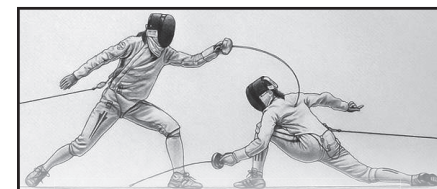
Learn to use your device to take better photographs, portraits and to create artistic works. With Bob Doran. Thurs., Feb. 26 & Fri., Feb. 27, 1 p.m.-3 p.m. OLLI Members \$45/all others \$70. OLLI: 826-5880, www.humboldt.edu/olli (O-0219)

PILATES PLUS FOR OLLI. Build a stronger, healthier body. Improve posture, balance and flexibility with the elegant and flowing movements of Pilates. With Joanne Fornes. Wed.'s, March 4-April 15 (no class March 18), 10-11:30 a.m. OLLI Members \$65/all others \$90. OLLI: 826-5880, www.humboldt.edu/olli (O-0226)

SURFING THE SILVER TSUNAMI: THRIVING, NOT JUST SURVIVING. Bring your creative solutions and brainstorm new ones in these weekly discussions focused on money, loved ones, healthy aging and meaningful engagement for people who have been retired for at least a year. With Cheryl Johnson in McKinleyville, Tues.'s, March 3-24, 1:30-3:30 p.m. OLLI Members \$65/all others \$90. OLLI: 826-5880, www.humboldt.edu/olli (O-0226)

THE CONSCIOUS ELDER: AROUSING THE BODY, MIND & SOUL. Discuss conscious aging with thought leaders of international renown: author Kathleen Dowling Singh and Frank Ostaseski in a unique instructor experience combining the virtual and face-to-face formats with facilitator Gina Belton. Sat. Feb. 21 & March 21, 9 a.m.-11:30 a.m. OLLI Members \$50/all others \$75. \$45. OLLI: 826-5880, www.humboldt.edu/olli (O-0219)

continued on next page ▶



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workshops & CLASSES

continued from previous page

Spiritual

ARCATA ZEN GROUP MEDITATION. Beginners welcome. **ARCATA:** Sunday 7:55 a.m., Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. For more info. call (707) 826-1701 or visit arcatazengroup.org
EUREKA: Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12. For more info. call (707) 845-8399 or visit barryevans9@yahoo.com. (S-1231)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are a diverse congregation welcoming all people. Our mission is to promote personal and spiritual growth as well as a peaceful, sustainable, and socially just world. Come see for yourself on a Sun. morning. 9 a.m. meetings include child care. Children's & teen's Religious Education classes are available during our 11 a.m. meetings. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-0226)

KIRTAN: DEVOTIONAL SINGING WITH SHEMAIA SKYWATER & FRIENDS AT OM SHALA! Fri., Feb.13, 7:30 p.m.-9 p.m. Kirtan is the name for Hindu devotional chanting of ancient Sanskrit prayers. \$5 -15 sliding scale. 858 10th St., Arcata. 825-YOGA (9642), www.OmShalaYoga.com (S-0212)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240
www.tarotofbecoming.com (S-0625)

SPIRIT TALK WITH REV. DIANE. All are welcome to join Rev. Diane Decker, Minister of Religious Science, for Science of Mind Spiritual Discussion, Meditation and Affirmative Prayer. Gathering every Mon. 7 p.m.-8 p.m., Isis Suite 48, Sunny Brae Center. Donations welcome. (707) 502-9217 (S-0626)

UNITY OF THE REDWOODS. Join us at Unity Church of the Redwoods, where love is felt, truth is taught, lives are transformed, and miracles happen. Services begin each Sun. at 11 a.m. 1619 California St., Eureka. Please stay for snacks and conversation after service. (707) 444-8725 (message), www.unityoftheredwoods.org (S-0403)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0326)

FREE DEPRESSION SUPPORT GROUP. Walk-in support group for anyone suffering from depression. Meet Mon's 6:30 p.m -7:45 p.m. at the Church of the Joyful Healer, McKinleyville. Questions? Call (707) 839-5691. (TS-0820)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 825-0920, saahumboldt@yahoo.com or (TS-0626)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0528)



Vocational

HELP OTHERS BY BECOMING CERTIFIED IN MASSAGE THERAPY! Holistic Health Education courses have been available at Loving Hands Institute since 1989. Come learn from experienced professionals at a reasonable cost and at your own pace! For more information on our 510 hour program call 725-9627 or visit www.lovinghandsinstitute.com (V-0416)

Wellness & Bodywork

AYURVEDIC HERBALIST PROGRAM. Northwest Institute of Ayurveda with Traci Webb. Starts March 13, Deadline March 5. Herbs, Foods, Yoga, Medicine Making. www.ayurvedicliving.com, Call: (707) 601-9025 (W-0505)

AYURVEDIC MASSAGE PROGRAM & ASIAN BODY THERAPIES. At NorthwestInstitute of Ayurveda with Traci Webb. Starts March 23. 112 CE Hours. Register: www.ayurvedicliving.com, Call: (707) 601-9025 (W-0319)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Medical Cannabis Conference. April 25-26, 2015. Presenters are international, national and local experts that will utilize substantiated research and experience to advance your knowledge base on Cannabis to the next level. Intermediate Herbology. April 15-June10, 2015, 8 Wed. evenings. Delve deeper into herbal therapeutics from a holistic perspective. Register online www.dandelionherb.com or call (707) 442-8157. (W-0416)

INTRO TO THE HEALING ARTS OF EMEI QIGONG. Conscious exercising methods allow one to reach an optimal physical, mental and emotional state. With John Yamas. Tuesdays, Feb. 17-March 24, 7-8:30 p.m. Fee: \$55. Register by Feb. 16. To register, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended (W-0212)

JIN SHIN JYUTSU EVENT CALENDAR. Two ways to learn about this ancient way of balancing energy with the gentle application of the hands for health of body and mind. 1) Introductory lecture/demonstration (a benefit for the Breast and GYN Health Project), \$5 on Feb. 5, and March 5, 6:30 p.m -8 p.m. 2) Self Help series of 4 classes, Feb. 11, 18, 25 and March 4, 6:30 p.m -8 p.m. \$10 per class or \$35 for the series. All events at Arcata Wellness Center, 735 12th St., Arcata, by Denny Dorsett RN, certified Jin Shin Jyutsu practitioner and self help teacher, (707) 825-0824. (W-0305)

RETURN TO RADIANCE: CANDLELIGHT YIN YOGA FOR WOMEN WITH MONICA BALLARD.

Fri., Feb. 13, 7-8:30 p.m. Create sacred time for loving self-care. Community Yoga Center, 890 G St, Arcata Plaza. www.innerfreedomyoga.com. \$12 - 15 (W-0212)

START YOUR CAREER IN MASSAGE THERAPY.

Now enrolling. Daytime classes start September 2, at Arcata School of Massage. 650-Hour Therapeutic Massage Certification in California, and the National Exam. Our comprehensive program prepares your body, mind and heart to become a caring, confident professional massage therapist. Call 822-5223 for information or visit arcatamassage.com (W-1231)

SWEETHEART SPECIAL AT OM SHALA! 5 yoga classes, good for three months. Just \$60 (savings of \$15). Special lasts until Feb. 28 ! 858 10th St., Arcata. 825-YOGA (9642), www.OmShalaYoga.com (W0212)

VALENTINE'S DAY PARTNER YOGA AT OM

SHALA! Celebrate with your sweetie, Sat., Feb. 14, 2-4 p.m. Join Peggy Profant and her husband Albo Mussman for a heartfelt and celebratory workshop. Open to friends as well as couples. \$45/couple or \$35 until Feb. 10. 858 10th St., Arcata. 825-YOGA (9642), www.OmShalaYoga.com (W-0212)

VALENTINES' PLAYSHOP FOR COUPLES. Sat., Feb. 14, 2:30 p.m.- 5 p.m. Deepen your connection and play together in new ways. \$35/couple paid by Feb. 10, \$45 after. Community Yoga Center, 890 G St, Arcata. www.innerfreedomyoga.com. (W-0212)

WOMENS SOUL CIRCLE WITH JODIE DIMINNO AT OM SHALA ! Sat., Feb., 14. 6 p.m -10 p.m. For the gals on a Soul-o journey on Valentines- treat yourself to an evening of nurturing with yoga, sauna, singing, sharing and more! Open to all women. \$10-\$40 sliding scale. 858 10th St., Arcata. 825-YOGA (9642), www.OmShalaYoga.com. (W-0212)

YOGA ALIGNMENT INTENSIVE NEW DATES! With Robyn and Patrick: Learn the fundamentals of safety in alignment and the possibilities of opening deeper. Feb. 27 - March 1 & March 21-22. Schedule at www.innerfreedomyoga.com. at Community Yoga Center, 890 G St, Arcata Plaza. (W-0212)

YOGA IMMERSION, TEACHER TRAINING: NEW DATES! Starts Feb. 27. Dive into your practice and learn to share your love of yoga with confidence and skill. 200 hour certification course with Inner Freedom Yoga.(707) 440-2111. www.innerfreedomyoga.com. (W-0212)

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**NOTICE OF PUBLIC AUCTION ON
MARCH 21ST – 23RD, 2015 OF
TAX-DEFAULTED PROPERTY FOR DELINQUENT TAXES**

Made pursuant to Revenue and Taxation Code Section 3702

On, December 16, 2014, I, John Bartholomew, Humboldt County Tax Collector, was directed to conduct a public auction sale by the Board of Supervisors of Humboldt County, California. The tax-defaulted properties listed below are subject to the Tax Collector's power of sale and have been approved for sale by a resolution dated December 16 2014 of the Humboldt County Board of Supervisors.

The sale will be conducted at www.bid4assets.com, from March 21st through 23rd, 2015 as a public auction to the highest bidder for not less than the minimum bid as shown on this notice. Parcels receiving no bids will be re-offered at www.bid4assets.com on June 6th through 9th 2015 at a minimum price appropriate to stimulate competitive bidding. Research the item prior to bidding. Due diligence research is incumbent on the bidder. The winning bidder is legally obligated to purchase the item.

Only bids submitted via the Internet will be accepted. Pre-registration is required. Register on-line at Bid4Assets.com by March 17th 2015. Bidders must submit a refundable deposit of \$2,500.00 electronically, certified check or money order at www.bid4assets.com. The deposit will be applied to the successful bidder's purchase price. Full payment and deed information indicating how title should be vested is required within 48 hours after the end of the sale. Terms of payment are limited to wire transfers, certified checks or money orders. A California transfer tax will be added to and collected with the purchase price and is calculated at \$.55 per each \$500 or fraction thereof.

All property is sold as is. The county and its employees are not liable for the failure of any electronic equipment that may prevent a person from participating in the sale.

The right of redemption will cease on Friday, March 20th, 2015, at 5 p.m. and properties not redeemed will be offered for sale. If the parcel is not sold, the right of redemption will revive and continue up to the close of business on the last business day prior to the next scheduled sale.

If the properties are sold, parties of interest, as defined in California Revenue and Taxation Code Section 4675, have a right to file a claim with the county for any excess proceeds from the sale. Excess proceeds are the amount of the highest bid in excess of the liens and costs of the sale that are paid from the sale proceeds.

More information may be obtained by contacting the Tax Collector at www.humboldt.gov or by calling (707) 476-2450 or toll free at 877-448-6829.

PARCEL NUMBERING SYSTEM EXPLANATION

The Assessor's Assessment Number (Parcel No.), when used to describe property in this list, refers to the assessor's map book, the map page, the block on the map (if applicable), and the individual parcel on the map page or in the block. The assessor's maps and an explanation of the parcel numbering system are available in the Assessor's Office.

The properties subject to this notice are situated in Humboldt County, California, and are described as follows:

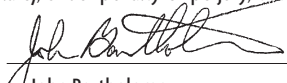
*Some item numbers are missing due to redemption of taxes or withdrawals.

ITEM NO.	ASSESSOR'S ASSESSMENT NO.	ASSESSEE'S NAME	MINIMUM BID
1	006-073-028-000	Gomez, Ana M & Lyda, Kathee/FDR Family Living Trust L&M Family Living Trust	\$29,000.00
3	006-312-008-000	Lois A Stevens	\$6,100.00
6	021-281-005-000	Levine, Zachary	\$21,300.00
8	053-221-003-000	Shields, Eddie L	\$26,300.00
9	081-021-008-000	Leck, Dylan	\$7,700.00
10	105-193-008-000	Schlecht, Christopher R	\$7,300.00
11	105-193-009-000	Schlecht, Christopher R	\$8,200.00
13	109-041-023-000	CS Paradiso Holdings, LLC Co	\$5,300.00
14	109-051-002-000	Sakata, Michael D & Mildred M	\$4,500.00
15	109-061-024-000	Kelly, Elizabeth	\$7,500.00
16	109-071-033-000	Acorn Mortgage & Financial Services, Inc	\$6,400.00
17	109-081-048-000	White, Gary S	\$6,100.00
18	109-101-008-000	Lyday, Michael A & Aaron-Lyday, TK	\$7,600.00
19	109-101-021-000	Miers, Robert E	\$4,400.00
20	109-101-025-000	Antonelli, Mattie F C	\$4,500.00
21	109-101-030-000	Trent, Christopher	\$9,700.00
22	109-121-006-000	Phillips, John A & Eleanor	\$5,700.00
23	109-121-018-000	Bailey, Thomas A	\$4,700.00
24	109-131-013-000	Dellabruna, Arthur & Veronique	\$5,300.00
25	109-131-048-000	Williamson, Peter	\$4,900.00

ITEM NO.	ASSESSOR'S ASSESSMENT NO.	ASSESSEE'S NAME	MINIMUM BID
26	109-141-022-000	Porreca, Paul V	\$6,100.00
27	109-182-018-000	McCrary, Michael W & Elizabeth H	\$10,000.00
28	109-182-019-000	McCrary, Michael W & Elizabeth H	\$10,700.00
29	109-182-041-000	Rillamas, Carl D & Brenda A	\$5,600.00
30	109-182-052-000	Elder Development Inc	\$12,000.00
31	109-183-017-000	Birchfield, Bill & Billie Jo/Birchfield, Julie A	\$4,600.00
32	109-183-018-000	Birchfield, Bill & Billie Jo/Birchfield Julie A	\$4,600.00
33	109-191-007-000	Barnick, Leaann	\$6,500.00
34	109-191-026-000	Oquinn, Gary	\$17,300.00
35	109-192-041-000	McLean, John	\$3,600.00
36	109-193-015-000	Cone, Merrill M Jr	\$5,800.00
37	109-202-049-000	Elder Development Inc	\$14,500.00
38	109-211-017-000	Zandi, Abraham	\$4,600.00
39	109-211-033-000	Fink, Maureen	\$4,600.00
40	109-211-036-000	CS Paradiso Holdings LLC Co	\$4,400.00
41	109-241-004-000	Equity Trust Company Cust Christopher M Weston Sr FBO	\$7000.00
42	109-241-005-000	Equity Trust Company Cust Christopher M Weston Sr FBO	\$7,000.00
43	109-241-041-000	Oblena, Leolin D	\$7,900.00
44	109-261-031-000	Holmes, Leslie J	\$5,100.00
45	109-281-006-000	Parrish, Bishop P 3rd	\$4,200.00
46	109-281-020-000	Barnes, Claire	\$6,000.00
47	109-292-024-000	Hopkins, Freida J	\$8,600.00
48	109-311-002-000	Bukovsky, Martin E J & Mellie A/Morgan, Melinda	\$4,700.00
49	109-311-047-000	Hakimzadeh, Debora	\$4,700.00
50	109-331-029-000	Koehler, Richard D III	\$3,900.00
51	109-331-031-000	York, Tommy A & Pauline N/Fonseca, Lehua KK & Keolanalani J	\$5,900.00
52	109-341-017-000	Kanaly Don J & Miller, Mildred E	\$6,900.00
53	109-341-022-000	Nguyen, Anh & Dinh	\$4,900.00
54	109-341-034-000	Bukovsky, Martin E J & Mellie/Morgan, Melinda	\$4,600.00
55	109-341-035-000	Bukovsky, Mellie A & Martin E J	\$4,500.00
56	109-362-004-000	Foxy Avenue Clips Inc	\$17,700.00
57	109-362-005-000	Foxy Avenue Clips Inc	\$34,300.00
58	109-362-007-000	Busters Ventures III LLC Co	\$19,200.00
59	110-021-002-000	Dean, Paul	\$3,900.00
60	110-021-022-000	Soriano, Armando	\$7,200.00
61	110-021-031-000	Etter, Franklin R	\$3,200.00
62	110-021-058-000	Coastal Covers II Inc	\$7,600.00
63	110-071-002-000	Funesto, Lamberto & Georgia	\$2,300.00
64	110-071-008-000	Acojedo, Rogelio P	\$4,500.00
65	110-081-031-000	Allen, Susan	\$5,900.00
66	110-091-024-000	Weaver, Renee M	\$5,500.00
67	110-121-007-000	Kelly, Monica	\$6,200.00
68	110-131-026-000	Moody, Sandra	\$7,200.00
69	110-141-030-000	Weaver, Renee M	\$5,600.00
70	110-151-011-000	Hakimzadeh, Debora	\$5,800.00
71	110-151-014-000	Hakimzadeh, Debora	\$4,500.00
72	110-181-007-000	Chamber, Christopher	\$7,400.00
73	110-181-017-000	Hakimzadeh, Debora	\$4,700.00
74	110-191-050-000	Fraijo, Gregory IV	\$9,300.00
75	110-201-019-000	Johnson, Jack	\$7,000.00
76	110-201-021-000	Holub, Suzanne L	\$6,600.00
77	110-201-022-000	Crews, Calvin F/Crews, John T/Crews, Robert L & Crews, William C	\$4,600.00
78	110-211-032-000	Hakimzadeh, Debora	\$4,200.00
79	110-211-036-000	Gibbs, Benjamin E S & Carpenter, Seth O	\$4,500.00
80	110-211-037-000	Gibbs, Benjamin E S & Carpenter, Seth O	\$4,500.00
81	110-261-039-000	Cook, Cassandra M	\$4,600.00
82	110-281-023-000	Roberts, Mike	\$5,900.00
83	110-291-026-000	Balao, Carlos P Jr & Barin-Balao, Marylou	\$6,400.00
84	110-291-030-000	Goehring, Dennis	\$5,600.00
85	110-301-042-000	Dyer, Richard K	\$6,000.00
86	111-012-002-000	Bleuler, Barbara G	\$5,100.00
87	111-031-021-000	Dervin, Kathleen A	\$4,600.00
88	111-051-019-000	Gabinay, Elmer H & Angelynn S	\$8,100.00
89	111-052-050-000	Roberts, Lynn E	\$13,000.00
90	111-111-058-000	Schafer, Frederick C	\$7,800.00
91	111-112-006-000	Hirst, William L Jr	\$4,600.00
92	111-112-013-000	Stack, Paul W & Elenita	\$8,500.00
93	111-142-001-000	Randle, John L	\$22,000.00
94	111-142-002-000	Randle, John L	\$20,400.00
95	111-142-003-000	Randle, John L	\$22,900.00

ITEM NO.	ASSESSOR'S ASSESSMENT NO.	ASSESSEE'S NAME	MINIMUM BID
96	111-152-013-000	Inea, Laurie	\$6,800.00
97	111-161-014-000	Stanley, Carwin T	\$4,000.00
98	111-161-049-000	Stanley, Carwin T	\$4,900.00
99	111-241-030-000	Anber, Khaled	\$15,800.00
100	201-112-005-000	Premo, Francine Etal/Premo, Cheryl J/Premo, Cyndi L/Premo, Diana/Premo, Marchelle/Premo, Marlena A	\$8,700.00
101	201-252-001-000	Barcelos, Tracie M	\$6,400.00
102	203-051-044-000	R & T Black Development Pt/Gess, Cathy L & Jerry J Poletski, Dama & Richard A	\$10,000.00
103	203-092-053-000	Dick, Eugene F & Bonnie S	\$7,100.00
104	203-383-019-000	Boyd, Perry & Jewel	\$5,400.00
105	214-021-005-000	Enzenbacher, Dennis J	\$10,500.00
106	216-261-057-000	Wyatt, Dale L	\$81,800.00
109	314-141-013-000	Botiller, Brian V	\$40,100.00
110	509-162-023-000	Phillips, Melissa E	\$9,800.00
111	510-081-024-000	Eanni, Joemma	\$6,800.00
112	510-231-029-000	Eanni, Jo E	\$8,500.00
113	511-182-006-000	Williams, Greg & Rust, Garry	\$10,700.00
115	522-291-026-000	Grable, Michael L Sr	\$11,200.00
116	525-261-007-000	Marshall, Jacquelyne J	\$3,800.00
117	525-281-012-000	Achamire, Eva M C & Homer D/Cotton, Anthony W & Russell E	\$5,000.00

I certify or (declare), under penalty of perjury, that the foregoing is true and correct.,


John Bartholomew
Humboldt County Tax Collector

Executed at Eureka, Humboldt County, California, on February 2, 2015. Published in the North Coast Journal on February 5th, February 12th, and February 19th 2015.

2/5, 2/12, 2/19/2015 (15-27)

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NOTICE OF PETITION TO ADMINISTER ESTATE OF JACK LAURIN MAYS AKA JACK MAYS CASE NO. PR150029

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, JACK LAURIN MAYS, AKA JACK MAYS

A PETITION FOR PROBATE has been filed by SYLVIA TOWNSEND In the Superior Court of California, County of Humboldt. THE PETITION FOR PROBATE requests that SYLVIA TOWNSEND Be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on March 12, 2015 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 8.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special

Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER: Bradford C. Floyd (SBN 136459) Law Office of Bradford C. Floyd 819 Seventh Street Eureka, CA. 95501 (707) 445-9754 February 06, 2015 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

2/12, 2/19, 2/26/2015 (15-36)

NOTICE OF PETITION TO ADMINISTER ESTATE OF C.E. PEGGY SMITH CASE NO. PR150012

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, C.E. PEGGY SMITH, CONSTANCE ELIZABETH PEGGY SMITH, PEGGY SMITH

A PETITION FOR PROBATE has been filed by ESTATE OF C.E. PEGGY SMITH

In the Superior Court of California, County of Humboldt. THE PETITION FOR PROBATE requests that SHERRY SISSON & SANDRA HEYER

Be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on February 26, 2015 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 8.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the

personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER: Timothy J. Wykle, # 216943 Mathews, Kluck , Walsh & Wykle LLP 100 M Street Eureka, CA. 95501 (707) 442-3758 January 14, 2015 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

1/29, 2/5, 2/12/2015 (15-16)

NOTICE OF PETITION TO ADMINISTER ESTATE OF LLOYD ARTHUR. LAUNER, aka LLOYD A. LAUNER CASE NO. PR150019

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, LLOYD ARTHUR LAUNER, aka LLOYD A. LAUNER

A PETITION FOR PROBATE has been filed by ESTATE OF STEPHANIE C. LAUNER In the Superior Court of California, County of Humboldt. THE PETITION FOR PROBATE requests that STEPHANIE C. LAUNER

Be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration

authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on February 26, 2015 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 8.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER: Robert D. Prior, CBS # 28272 Attorney at Law PO Box 23 Eureka, CA. 95502 (707) 443-4573 January 27, 2015 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

2/5, 2/12, 2/19/2015 (15-21)

NOTICE OF PROBATE SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 525 FIFTH STREET, EUREKA, CA. 95501 THOMAS BECKER, aka TOM BECKER CASE NO. PR140251

Order Appointing Administrator, Special Administrator, Order Authorizing Independent Administration of Estate with full authority.

THE COURT FINDS

All notices required by law have been given.

b. Decedent died on **October 12, 2014**,

(1) a resident of the California county named above., and decedent's will dated **OCTOBER 1, 2014**

THE COURT ORDER

GALE BECKER is appointed **personal representative**: Special administrator with general powers and letters shall issue on qualification.

Full authority is granted to administer the estate under the Independent Administration of Estates Act. Bond is not required.

/s/ W. Bruce Watson Judge of the Superior Court Date: Oct. 16, 2014 Filed Oct. 16, 2014

Filing Attorney Richard Daly C.S.B #41302

Richard Daly, Inc. PO Drawer 1004

Eureka, CA. 95502 (707) 445-5471

Question concerning Probate Notice Contact Substitution of Attorney Will T. Kay, Jr. S.B.N #059581 Law Office of Will Kay 628 H Street Eureka, CA. 95501 (707) 445-2339

1/29, 2/5, 2/12/2015- (15-19)

ADVERTISEMENT FOR BIDS

The Redwood Coast Energy Authority (RCEA) requests bids for all necessary labor, materials, equipment, permits and fees for the installation of provided electric vehicle service equipment at Blue Lake City Hall at 111 Greenwood Avenue, Blue Lake, CA. Interested contractors can contact RCEA in person at 633 3rd Street, Eureka, CA, or call (707) 269-1700, or email lbiondini@redwoodenergy.org to request a copy of the bid packet or ask any questions. Bids must be submitted no later than Thursday, February 19, 2015 at 5:00 p.m. to RCEA and will be accepted in person, by mail or by email at the above address. Mailed bid packets must be received on or before February 19, 2015 or the bid will be refused. Bid issue date is February 20, 2015

2/12/2015 (15-34)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700 -21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at public sale by competitive bidding on the 18th of February, 2015, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage, at 4055 Broadway Eureka, Ca, County of Humboldt the following:

Anthony Pratt, Unit #5037 Deborah Steele, Unit # 5217

The following units are located at 639 W. Clark Street Eureka, Ca, County of Humboldt and will be sold immediately following the sale of the above units.

Angelina Rainbolt, Unit # 2412 Tiannah Simpson, Unit # 3318 Jimmy Evanow, Unit # 3408 The following units are located at 3618 Jacobs Avenue Eureka, Ca, County of Humboldt and will be sold immediately following the sale of the above units.

Linda Stewart, Unit # 1112 Caleb Prescott, Unit # 1167 Sean Daniel, Unit # 1321 Robinn Baird, Unit # 1504 Michael Williams, Unit # 1523 Scott Lord, Unit # 1672

The following units are located at 105 Indianola Eureka, Ca, County of Humboldt and will be sold immediately following the sale of the above units.

Lola Crothers, Unit # 161 Ronald Payton, Unit # 435

The following units are located at 180 F Street Arcata, Ca, County of Humboldt and will be sold immediately following the sale of the above units.

Hahnnelea J Boehm, Unit # 4228 Mark Sailors, Unit # 4531 Scott Zagoria, Unit # 6130

The following units are located at 940 G Street Arcata, Ca, County of Humboldt and will be sold immediately following the sale of the above units.

Sarah Knoefler, Unit # 6430 Joshua Hicks, Unit # 6462 Richard Ackles, Unit # 6479 (Held in Co. Unit Tag 0011)

The following units are located at 2394 Central Ave. McKinleyville, Ca, County of Humboldt and will be sold immediately following the sale of the above units.

Zack Winfrey, Unit # 9221 Natia Natwick, Unit # 9426 Rick Smith, Unit # 9507 Mikala Rippeon, Unit # 9536

The following units are located at 1641 Holly St. McKinleyville, Ca, County of Humboldt and will be sold immediately following the sale of the above units.

Sara Provancha, Unit # 1107 Lilia Guerrero, Unit # 1109 Rozlin Mott, Unit # 1125 David Gans, Unit # 2103 Tamra Eaton, Unit # 3138 Blake Vinum, Unit # 5113 Brian Parrott, Unit # 6108 Tyler Knight, Unit # 9112 (Held in Co. Unit Tag 0010)

Items to be sold include, but are not limited to: Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown. Also to be sold at 105 Indianola Eureka, CA. @10:00 am: 1981 CR250R Honda Lic. # L00681 State of OR, Vin # JH2ME0308BC302403, Eng. # NE03E-302901

Purchases must be paid for at the

time of the sale in cash only. Anyone interested in attending the auction must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchase items sold as is, where is and must be removed at time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auctioneer: Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

Dated this 5th day of February, 2015 and 12th day of February, 2015

2/5, 2/12/2015 (15-24)

FICTITIOUS BUSINESS NAME
STATEMENT 14-00757

The following person is doing Business as **HARMONY CAFE**, Humboldt, 39010 Hwy. 299, Willow Creek, CA. 95573, PO Box 1171, Willow Creek, CA. 95573
Abe Walston
27 Forest View
Willow Creek, CA. 95573
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on 12/15/14
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Abe Walston, Owner/Operator
This statement was filed with the County Clerk of Humboldt County on December 31, 2014
CAROLYN CRNICH
Humboldt County Clerk

1/22, 1/29, 2/5, 2/12/2015 (15-11)

FICTITIOUS BUSINESS NAME
STATEMENT 15-00049

The following persons are doing Business as **BLUE SLIDE FARMS**, Humboldt, 4787 Blue Slide Creek Rd., Redway CA. 95560, PO Box 1781, Redway, CA. 95560
Jill A. McClure
4787 Blue Slide Creek Rd.
Redway, CA. 95560
Eric H. Martin
4787 Blue Slide Creek Rd.
Redway, CA. 95560
The business is conducted by A General Partnership
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/27/15
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine

not to exceed one thousand dollars (\$1,000).
/s/ Jill Mc Clure, Owner
This statement was filed with the County Clerk of Humboldt County on January 27, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abram

2/5, 2/12, 2/19, 2/26/2015 (15-20)

FICTITIOUS BUSINESS NAME
STATEMENT 15-00018

The following person is doing Business as **REDWOOD ENERGY EDUCATION**, Humboldt, 1887 Q St., Arcata CA. 95521
Jenna L. Bader
1718 Buttermilk Ln.
Arcata, CA. 95521
The business is conducted by A General Partnership
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/9/15
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Jenna Bader, Partner, Project Manager
This statement was filed with the County Clerk of Humboldt County on January 09, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

1/29, 2/5, 2/12, 2/19/2015 (15-18)

FICTITIOUS BUSINESS NAME
STATEMENT 15-00027

The following person is doing Business as **A-BOMB SOUND PRODUCTIONS**, Humboldt, 1815 McFarlan St. Eureka, CA. 95501
Adam J. Fishleigh
1815 McFarlan St.
Eureka, CA. 95501
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Adam Fishleigh, Owner
This statement was filed with the County Clerk of Humboldt County on January 13, 2015
KELLY E. SANDERS
Humboldt County Clerk

1/22, 1/29, 2/5, 2/12/2015 (15-09)

FICTITIOUS BUSINESS NAME
STATEMENT 15-00021

The following person is doing Business as **INSPIRED COLOR DESIGN**, Humboldt, 1240 Haven Ln., #2, McKinleyville, CA. 95519, PO Box 1261 Willow Creek, CA. 95573
Julienne Blanchette
1240 Haven Ln. #2
McKinleyville, CA. 95519
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/12/2015
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Julienne Blanchette, Owner/Operator Sole Proprietorship
This statement was filed with the County Clerk of Humboldt County on January 12, 2015
KELLY E. SANDERS
Humboldt County Clerk

1/22, 1/29, 2/5, 2/12/2015 (15-10)

FICTITIOUS BUSINESS NAME
STATEMENT 15-00024

The following person is doing Business as **MCCLOUD BILLING SOLUTIONS**, Humboldt, 3410 Dakota St., Eureka, CA. 95503
M'Lissa S. McCloud
3410 Dakota St.
Eureka, CA. 95503
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/12/2015
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ M'Lissa McCloud, Owner
This statement was filed with the County Clerk of Humboldt County on January 12, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abram

1/29, 2/5, 2/12, 2/15/2015 (15-15)

FICTITIOUS BUSINESS NAME
STATEMENT 15-00030

The following person is doing Business as **BRIAR PATCH WINERY**, Humboldt, Mile Post 1077, Hwy. 96, Hoopa, CA. 95546, PO Box 785, Hoopa, CA. 95546
Richard L Rowland
MP 1077 Hwy. 96
Hoopa, CA. 95546

The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Richard L, Rowland, Owner
This statement was filed with the County Clerk of Humboldt County on January 16, 2015
KELLY E. SANDERS
Humboldt County Clerk

1/22, 1/29, 2/5, 2/12/2015 (15-13)

FICTITIOUS BUSINESS NAME
STATEMENT 15-00036

The following person is doing Business as **DERMA BONITA**, Humboldt, 123 5th St., Eureka, CA. 95501
Jennifer R. Geren
2516 Pine St.
Eureka, CA. 95501
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Jennifer Geren Owner
This statement was filed with the County Clerk of Humboldt County on January 21, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abram

2/5, 2/12, 2/19, 2/26/2015 (15-22)

FICTITIOUS BUSINESS NAME
STATEMENT 15-00042

The following person is doing Business as **NATURAL SOLUTIONS**, Humboldt, 163 Placer Drive, Orleans CA. 95556, PO Box 342, Orleans, CA. 95556
Robert B. Rohde
163 Placer Drive
Orleans, CA. 95556
PO Box 342
Orleans, CA. 95556
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to

Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Robert Rohde, Owner
This statement was filed with the County Clerk of Humboldt County on January 23, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

1/29, 2/5, 2/12, 2/19/2015 (15-17)

FICTITIOUS BUSINESS NAME
STATEMENT 15-00055

The following persons are doing Business as **MAZZOTTI'S OLD TOWN**, Humboldt, 305 F Street, Eureka, CA. 95501
Lost Coast Consolidated, LLC.
307 F St.
Eureka, CA. 95501
#201414010424
The business is conducted by A Limited Liability Company
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Jason Hodges, Member
This statement was filed with the County Clerk of Humboldt County on January 29, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

2/12, 2/19, 2/26, 3/5/2015 (15-25)

FICTITIOUS BUSINESS NAME
STATEMENT 15-00057

The following person is doing Business as **BONDED EARTHWORKS**, Humboldt, 1380 Spear Ave. Unit A, Arcata, CA. 95521, 600 F St., Ste.3 PMB850, Arcata, CA. 95521
Chelsea A. Gordon
1380 Spear Ave., #A
Arcata, CA. 95521
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/29/2015
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Chelsea A. Gordon, Owner
This statement was filed with the County Clerk of Humboldt County on January 29, 2015
KELLY E. SANDERS
Humboldt County Clerk
By A. Abram

2/12, 2/19, 2/26, 3/5/2015 (15-28)

FICTITIOUS BUSINESS NAME
STATEMENT 15-00058

The following person is doing Business as **THE HEALING GROVE**, Humboldt, 1205 Barry Road, Kneeland, CA. 95549
Christiane A. Gamage
1205 Barry Road
Kneeland, CA. 95549
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Christiane A. Gamage, Owner
This statement was filed with the County Clerk of Humboldt County on January 29, 2015
KELLY E. SANDERS
Humboldt County Clerk

2/12, 2/19, 2/26, 3/5/2015 (15-26)

FICTITIOUS BUSINESS NAME
STATEMENT 15-00051

The following person is doing Business as **BLENDED BLISS**, Humboldt, 1714 Antoine Ave., Arcata, CA. 95521, PO Box 1092, Blue Lake, CA. 95525
Aleah Smith
1714 Antoine Ave.
Arcata, CA. 95521
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Aleah Smith, Owner
This statement was filed with the County Clerk of Humboldt County on January 28, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: S. Carrs

2/5, 2/12, 2/19, 2/26/2015 (15-23)

Curious about legal advertising? 442-1400

TS# 14-2100 NOTICE OF TRUSTEE'S SALE

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED: 9/19/11. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any shown herein. Trustor: Dan C. Dobbs, a single man Duly Appointed Trustee: Foreclosure Specialists LLC Recorded 9/28/11 as Instrument No. 2011-20136-7 of Official Records in the office of the Recorder of Humboldt County, California, Date of Sale: Thursday, March 5, 2015 at 10:30 AM Place of Sale: On the steps to the front entrance to the County Courthouse, 825 5TH Street, Eureka, CA 95501 The common designation of the property is purported to be: 575 Connick Creek Road, Garberville, CA 95542 APN: 222-156-017 Estimated opening bid: \$363,865.74 Beneficiary may elect to open bidding at a lesser amount. The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call the trustee's information line at 530-246-2727 or visit this Internet Web site: calforeclosures.biz, using the file number assigned to this case: TS #14-2100. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 1/20/15 FORECLOSURE SPECIALISTS LLC 1388 Court Street, Ste C Redding, CA 96001 530-246-2727 Janelle Van Bockern, Trustee Sale Officer Foreclosure Specialists LLC is assisting the Beneficiary in collecting a debt. Any and all information obtained may be used for that purpose. TAC: 971414 PUB: 2/12, 2/19, 2/26/15.

2/12, 2/19, 2/26/15 (15-31)

TS# 14-2122 NOTICE OF TRUSTEE'S SALE

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED: 11/11/97. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any shown herein. Trustor: MBM Development, a partnership Duly Appointed Trustee: Foreclosure Specialists LLC Recorded 11/25/97 as Instrument No. 1997-29398-6 of Official Records in the office of the Recorder of Humboldt County, California, Date of Sale: Thursday, March 5, 2015 at 10:30 AM Place of Sale: On the steps to the front entrance to the County Courthouse, 825 5TH St., Eureka, CA 95501 The common designation of the property is purported to be: Vacant Land - Directions to the property may be obtained pursuant to a written request submitted to the Beneficiary, Donald E. Bushnell, Trustee of The Bushnell Family Trust Dated May 14, 2014, within 10 days from the first publication of this notice at 1388 Court St., Suite C, Redding, CA 96001 Exhibit "A" Legal Description That real property situate in the County of Humboldt, State of California, described as follows: That parcel in Sections 11 and 14, Township 4 South, Range 3 East, Humboldt Meridian, described as follows: BEGINNING at a point on the Easterly right of way line of the State Highway located 569.37 feet North and 252.27 feet West of Northeast corner of Lot 13 of Block A of Redway Townsite; running thence North 71 degrees 58 minutes East, 100 feet; thence South 60 degrees 52 minutes East, 160.81 feet; thence South 58 degrees 56 1/2 minutes East, 246.30 feet; thence North 83 degrees 46 3/4 minutes East, 368.65 feet; thence South 39 degrees 08 1/2 minutes East, 431.23 feet; thence South 5 degrees 51 1/3 minutes West, 366.94 feet; thence Southerly following a curve to the left with a radius of 3600 feet (the tangent of which curve bears South 39 degrees 08 1/2 minutes East) for a distance of 825.48 feet measured along the arc of said curve; thence South 32 degrees 19 minutes 14 seconds West 325 feet to the Northerly right of way line of the State Highway; thence following said right of way line Southeasterly along a curve to the left with a radius of 3925 feet for a distance of 707.08 feet measured along the arc of said curve to a point located North 21 degrees 19 minutes East, 75.40 feet from State Highway Engineers Station 120 plus 78.82; thence North 21 degrees 19 minutes East 254.21 feet to the Northwest corner of Gusmeroli parcel; thence South 68 degrees 41 minutes East, 443.28 feet; thence North 38 degrees 34 minutes East, 433.07 feet; thence South 79 degrees 35 minutes East, 75 feet; thence North 21 degrees 19 minutes East, 225.15 feet; thence South 68 degrees 41 minutes East, 80.50 feet to the Southwest corner of the Muse parcel; thence North 21 degrees 19 minutes East, 150 feet; thence North 18 degrees 20 1/2 minutes East, 374.62 feet; thence North 63 degrees 47 minutes East, 352.40 feet; thence South 74 degrees 44 minutes East, 125.50 feet; thence South 68 degrees 56 minutes 30 seconds East, 225.21 feet; thence South 16 degrees 05 minutes East, 117.98 feet; thence South 5 degrees 35 minutes West, 107 feet; thence South 22 degrees 58 minutes East, 40 feet; thence North 67 degrees 02 minutes East, 50 feet, more or less, to the East line of West Half of Northeast Quarter of said Section 14; thence North along the last mentioned line 850 feet, more or less, to the Northeast corner of said subdivision; thence North along the East line of West Half of Southeast Quarter of said Section 11, 2640 feet, more or less, to the quarter section line running East and West through said Section 11; thence West along the last mentioned line 2140 feet, more or less, to the Easterly right of way line of the State Highway; thence Southerly following said right of way line and offsets and curvature thereof 1600 feet, more or less, to the point of beginning. EXCEPTING therefrom the following described parcel: BEGINNING at a point located 679.64 feet North and 16917 feet West of Northeast corner of Lot 13, Block A of Redway Townsite; and thence North, 50 feet; thence West, 50 feet; thence South, 50 feet; and thence East 50 feet to the point of beginning. AND ALSO EXCEPTING therefrom that portion thereof conveyed to the State of California, described as follows: A portion of the Southwest Quarter and the Northwest Quarter of the Southeast Quarter of Section 11, Township 4 South; Range 3 East, Humboldt Meridian, in the County of Humboldt, State of California, said portion being more particularly described as follows: BEGINNING at the Northeast corner of said Northwest Quarter of the Southeast Quarter of Section 11, as established in Book 14 of Surveys at Pages 44 and 45, Records of said County; thence along the East line of said Northwest Quarter, South 03 degrees 28 minutes 00 seconds East, 135.03 feet; thence leaving said East line South 87 degrees 27 minutes 20 seconds West, 340.26 feet; thence South 38 degrees 30 minutes 00 seconds West, 340.00 feet; thence South 87 degrees 27 minutes 20 seconds West, 2125.00 feet to a 6 X 6-inch concrete monument on the East line of Redwood Drive (Old US. 101) opposite centerline Station 173+93.17 B.C.; thence Northerly along the Easterly right of way line, 618.63 feet, more or less, to the North line of said Southwest Quarter of Section 11; thence along said North line and the North line of the previously recited Northwest Quarter, North 87 degrees 27 minutes 20 seconds East, 2228.12 feet to the point of beginning. APN: 222-222-03 Estimated opening bid: \$400,983.28 Beneficiary may elect to open bidding at a lesser amount. The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call the trustee's information line at 530-246-2727, Toll Free: 888-333-6766 or visit this Internet Web site: calforeclosures.biz, using the file number assigned to this case: TS #14-2122. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 2/5/15 FORECLOSURE SPECIALISTS LLC 1388 Court Street, Ste C Redding, CA 96001 530-246-2727 Janelle Van Bockern, Trustee Sale Officer Foreclosure Specialists LLC is assisting the Beneficiary in collecting a debt. Any and all information obtained may be used for that purpose. TAC: 971423 PUB: 2/12, 2/19, 2/26/15.

2/12, 2/19, 2/26/15 (15-32)

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TS# 14-2121

NOTICE OF TRUSTEE'S SALE

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED: 9/18/09. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any shown herein. Trustor: Robert H. Goodman, Jr., and Brenna K.D. Goodman, Trustees of the Robert H. Goodman, Jr., and Brenna K.D. Goodman 2007 Trust Duly Appointed Trustee: Foreclosure Specialists LLC Recorded 9/29/09 as Instrument No. 2009-21843-II of Official Records in the office of the Recorder of Humboldt County, California, Date of Sale: Thursday, March 5, 2015 at 10:30 AM Place of Sale: On the steps to the front entrance to the County Courthouse, 825 5TH Street, Eureka, CA 95501 The common designation of the property is purported to be: 915 Nature Lane, Arcata, CA 95521 APN: 313-241-023 Estimated opening bid: \$382,332.40 Beneficiary may elect to open bidding at a lesser amount. The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call the trustee's information line at 530-246-2727, Toll Free: 844-333-6766 or visit this Internet Web site: calforeclosures.biz using the file number assigned to this case: TS # 14-2121. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 2/3/15 FORECLOSURE SPECIALISTS LLC 1388 Court Street, Ste C Redding, CA 96001 530-246-2727 Janelle Van Bockern, Trustee Sale Officer Foreclosure Specialists LLC is assisting the Beneficiary in collecting a debt. Any and all information obtained may be used for that purpose. TAC: 971425 PUB: 2/12, 2/19, 2/26/15.

2/12, 2/19, 2/26/15 (15-29)

T.S. NO: F528688

CA UNIT CODE: F LOAN NO: 1008761876/HAVENER AP #1: 095-201-005 AP #2: 095-041-013

NOTICE OF TRUSTEE'S SALE

T.D. SERVICE COMPANY, as duly appointed Trustee under the following described Deed of Trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (in the forms which are lawful tender in the United States) and/or the cashier's, certified or other checks specified in Civil Code Section 2924h (payable in full at the time of sale to T.D. Service Company) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereinafter described: Trustor: MARY J HAVENER, ROY C HAVENER, AS A PERSONAL REPRESENTATIVE OF THE ESTATE OF BILLYE HAVENER DECEASED Recorded December 23, 2004 as Instr. No. 2004-44277-13 of Official Records in the office of the Recorder of HUMBOLDT County; CALIFORNIA, pursuant to the Notice of Default and Election to Sell thereunder recorded August 18, 2014 as Instr. No. 2014-014486 of Official Records in the office of the Recorder of HUMBOLDT County CALIFORNIA. Said Deed of Trust describes the following property: see attached exhibit A Legal description All that portion of lot 3 of section 2, township 2 south, range 2 east, and of southeast 1/4 of the southwest 1/4 of section 35, township 1 south, range 2 east, Humboldt Meridian, described as follows: Beginning at a point located 510.83 feet south and 1045.46 feet east of the northwest corner of said lot 3; running thence north 2 deg 15 min west, 150 feet; thence north 86 deg 00 min west 55 feet more or less to a point on the easterly line of the state highway freeway which point is located south 8 deg 08 min 15 sec west thereon 30 feet more or less from another point located south 49 deg 21 min 09 sec west, 474.53 feet from the southeast corner of said section 35; thence north 8 deg 08 min 15 sec east along said easterly line of the state highway freeway, 30 feet more or less to the last mentioned point; thence continuing along said easterly line of freeway, north 13 deg 48 min 25 sec west, 577.58 feet; thence north 61 deg 10 min 13 sec west, 576.10 feet; thence north 35 deg 53 min 09 sec west, 510.54 feet; thence north 24 deg 31 min 33 sec east, 131.93 feet to the most westerly corner of the parcel of land Conveyed to Henry R. Durham and wife by deed recorded 6/6/1961, in book 539 of official records page 60, as recorder's file no. 9222 Humboldt county records; thence along the boundaries of said Durham parcel, South 42 deg 37 min 40 sec east, 248.28 feet, north 19 deg 54 min east, 871.3 Feet, and north 24 deg 4 min 10 sec west, 295.68 feet to the easterly line of the state highway freeway as aforementioned; thence north 24 deg 31 min 33 sec east, along the last mentioned line, 142.07 feet more or less to its intersection with the north line of said southeast 1/4 of the southwest 1/4 section 35; thence east, along said north line, 1070 feet more or less to the northeast corner of said southeast 1/4 of section 35; thence south, along the east line of said southeast 1/4 of southwest 1/4 of section 35 and along the east line of said lot 3, to a point located south 86 deg 24 min 20 sec east about 80 feet from another point located 513.53 feet south and 1229.22 feet east of the northwest corner of said lot 3; thence north 86 deg 24 min 20 sec west, 80 feet more or less, to the last mentioned point; thence Page 1 of 2 North 89 deg 09 min 30 sec west, 127.43 feet; thence south 19.93 feet; thence south 9 deg 22 min west, 50.74 feet; thence south 5 deg 06 min 30 sec west, 19.5 feet to the easterly line of a public road, thence following said line, north 19 deg 53 min west, 59.01 feet north 34 deg 30 min west, 83.93 feet to the point of beginning. excepting therefrom, that certain one-acre parcel of land Heretofore conveyed by John P. Moschetti et al to Michael J. Power, et al, by deed recorded 1/27/1949. As recorder's file no. 823, Humboldt County records. And more particularly described as follows: Beginning at a point 304.59 feet north and 992.31 feet west of the southwest corner of the southeast 1/4 of southwest 1/4 of said section 35, as said corner was established by J. N. Lendtell, licensed surveyor, running thence from said point of beginning south 56 deg 57 min east 208.71 feet; thence north 33 deg 03 min east 208.71 feet; thence north 56 deg 57 min west 208.71 feet; and thence south 33 deg 03 min west 208.71 feet to the point of beginning and containing 1 acre. Personal Property together with all existing or subsequently erected or affixed buildings, improvements and fixtures; all easements, rights of way, and appurtenances; all water, water rights and ditch rights (including stock in utilities with ditch or irrigation rights); and all other rights, royalties, and profits relating to the real property, including without limitation all minerals, oil, gas, geothermal and similar matter and all equipment fixtures, and other articles of personal property now or hereafter owned by trustor, and now or hereafter attached or affixed to the real property; together with all accessions, parts and additions to, all replacements of, and all substitutions for, any of such property and together with all proceeds (including without limitation all insurance proceeds and refunds of premium(s) from any sale or other disposition of the property. YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED NOVEMBER 20, 2004. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. 407 N SUNNY LN, WEOTT, CA 95571 "(If a street address or common designation of property is shown above, no warranty is given as to its completeness or correctness)." Said Sale of property will be made in "as is" condition without covenant or warranty, express or implied, regarding title possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest as in said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. Said sale will be held on: MARCH 4, 2015, AT 10:30 A.M. *ON THE STEPS TO THE FRONT ENTRANCE OF THE COUNTY COURTHOUSE, 825 5TH STREET, EUREKA, CA 95501 At the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described Deed of Trust and estimated costs, expenses, and advances is \$292,350.63. It is possible that at the time of sale the opening bid may be less than the total indebtedness due. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (888) 988-6736 or visit this Internet Web site: saletrack.tdsf.com, the file number assigned to this case F528688 F. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee and the successful bidder shall have no further recourse. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the monies paid. The Purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. Date: February 2, 2015 T.D. SERVICE COMPANY as said Trustee CINDY GASPAROVIC, ASSISTANT SECRETARY T.D. SERVICE COMPANY 4000 W. Metropolitan Drive, Suite 400 Orange, CA 92868-0000 The Beneficiary may be attempting to collect a debt and any information obtained may be used for that purpose. If available, the expected opening bid and/or postponement information may be obtained by calling the following telephone number(s) on the day before the sale: (888) 988-6736 or you may access sales information at saletrack.tdsf.com, TAC# 971432 PUB: 02/12/15, 02/19/15, 02/26/15

2/12, 2/19, 2/26/15 (15-33)

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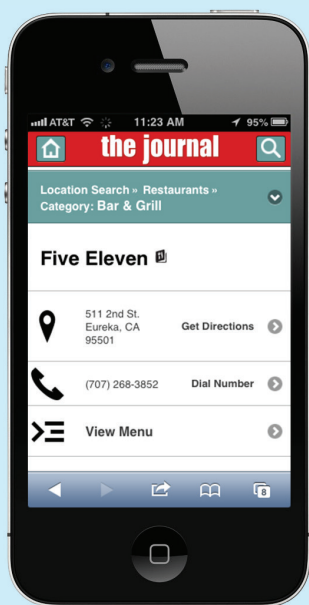
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TS# 14-2120

NOTICE OF TRUSTEE'S SALE

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED: 12/13/10. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any shown herein. Trustor: Robert H. Goodman, Jr., and Brenna K.D. Goodman, Trustees of The Robert H. Goodman, Jr., and Brenna K.D. Goodman 2007 Trust Duly Appointed Trustee: Foreclosure Specialists LLC Recorded 12/17/10 as Instrument No. 2010-28249-11 of Official Records in the office of the Recorder of Humboldt County, California, Date of Sale: Thursday, March 5, 2015 at 10:30 AM Place of Sale: On the steps to the front entrance to the County Courthouse, 825 5TH Street, Eureka, CA 95501 The common designation of the property is purported to be: Vacant Land-Directions to the property may be obtained pursuant to a written request submitted to the Beneficiary, Arcata Economic Development Corporation, within 10 days from the first publication of this notice at 1388 Court St., Suite C, Redding, CA 96001 Legal Description: Parcels 13 and 14 as shown on a Record of Survey for Norman Gage filed for record, January 26, 1960, in Book 18 of Surveys, Page 19, Humboldt County Records. APN: 313-241-013 & 014 Estimated opening bid: \$183,503.51 Beneficiary may elect to open bidding at a lesser amount. The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call the trustee's information line at 530-246-2727, Toll Free: 844-333-6766 or visit this Internet Web site: calforeclosures.biz, using the file number assigned to this case: TS # 14-2120. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 2/3/15 FORECLOSURE SPECIALISTS LLC 1388 Court Street, Ste C Redding, CA 96001 530-246-2727 Janelle Van Bockern, Trustee Sale Officer Foreclosure Specialists LLC is assisting the Beneficiary in collecting a debt. Any and all information obtained may be used for that purpose. TAC: 971426 PUB: 2/12, 2/19, 2/26/15.

2/12, 2/19, 2/26/15 (15-30)

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TS# 14-2129 NOTICE OF TRUSTEE'S SALE

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED: 12/13/10. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any shown herein. Trustor: Good Wine, LLC, a California Limited Liability Company Duly Appointed Trustee: Foreclosure Specialists LLC Recorded 12/17/10 as Instrument No. 2010-28250-11 of Official Records in the office of the Recorder of Humboldt County, California, Date of Sale: Thursday, March 5, 2015 at 10:30 AM Place of Sale: On the steps to the front entrance to the County Courthouse, 825 5TH Street, Eureka, CA 95501 The common designation of the property is purported to be: 937 10TH St., Arcata, CA 95521 APN: 021-144-002 Estimated opening bid: \$183,299.51 Beneficiary may elect to open bidding at a lesser amount. The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call the trustee's information line at 530-246-2727, Toll Free: 844-333-6766 or visit this Internet Web site: calforeclosures.biz, using the file number assigned to this case: TS # 14-2129. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 2/3/15 FORECLOSURE SPECIALISTS LLC 1388 Court Street, Ste C Redding, CA 96001 530-246-2727 Janelle van Bockern, Trustee Sale Officer Foreclosure Specialists LLC is assisting the Beneficiary in collecting a debt. Any and all information obtained may be used for that purpose. TAC: 971427 PUB: 2/12, 2/19, 2/26/15.

2/12, 2/19, 2/26/15 (15-35)

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CROSSWORD

by David Levinson Wilk

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HIGH LI

ANSWERS NEXT WEEK!

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- ACROSS
1. Docs prescribe them

5. Weather map figures

9. Hall of Fame quarterback Dan

14. Birthright seller in the Bible

15. Birthplace of over two dozen NASA astronauts

16. What an astronaut may be in

17. Org. for mature audiences only?

18. Use UPS

19. Slender

20. Enjoy the plotline of a film starring actress Janet?

23. NBA official

24. What's up?

25. Pinup's leg

28. Cry often made with jazz hands

31. Conveyance in an Ellington classic

36. Map parts: Abbr.

38. Surrender

40. "___ bet?"

41. Sources are saying actor Bruce has packed on some pounds?

44. Knightley of "Atonement"

45. Home of the University of Nevada

46. Gaelic word used in the preamble of the Constitution of Ireland

47. Sailor

49. Funeral fire

51. Midpoint: Abbr.

52. First word in many church names

54. "Conan" airer

56. Rumors that actor Jet was smoking dope are unfounded?

64. Pulitzer-winning poet Marianne

65. Old game show prop

66. Prefix with dynamic

67. Durable fabric

68. "Swedish for 'argument,'" per Amy Poehler

69. Sea food?

70. "Zorba the Greek" setting

71. "You're on!"

72. Otherwise

9. Age of Theodore Roosevelt when he became the youngest U.S. president ever

10. "Milk's Favorite Cookie"

11. Ridesharing service since 2010

12. Uncluttered

13. Hog's home

21. Allow

22. Music genre that influenced No Doubt

25. Rubbernecks

26. E.M. Forster's "A Room with ___"

27. Social ___

29. Animal on XING signs

30. Seller of TV spots

32. "Bloody"

33. Shenanigan

34. Like some gases

35. Ralph who quipped "Turn on to politics, or politics will turn on you"

37. Belgrade resident

39. Start of a choosing rhyme

42. Opera on which "Rent" is based

43. European country whose flag depicts seven castles

48. Oscar winner Brynner

50. Recede, as the tide

53. Stiff

55. Vampire vanquisher

56. Part of a landscaping team

57. Skye of "Say Anything ..."

58. Spunk

59. Okey-___

60. Prime draft status

61. Have a hunch

62. Some bookmarks, for short

63. Easy gait

64. Year in Elizabeth I's reign
- DOWN
1. Brunch, e.g.

2. Morales of "La Bamba"

3. Like some turkey meat

4. Word that becomes its synonym when a "b" is tacked on its end

5. Eat crow

6. "Funny meeting you here!"

7. Kristen of "Bridesmaids"

8. Second-year students, for short

LAST WEEK'S ANSWERS TO HA

H	A	I	R	D	Y	E		H	A	H	A			
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HARD #47

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ONE-HUNDRED-MILLIGRAM VIAGRA TABS. IT ALSO COMES IN 25- AND 50-MILLIGRAM STRENGTHS. SELEFANT/GNU FREE DOCUMENTATION LICENSE

By Barry Evans

fieldnotes@northcoastjournal.com

“A hard man is good to find,” goes the saying. Hardness, in this case, results from blood flowing into and engorging the spongy tissue of the penis: the more blood flow, the harder the erection. And increased blood flow comes about by relaxing blood vessels in the penis, a process known as vasodilation.

The trigger, always, is an aroused brain, which sends the rather unsexy signal to the penis, “Release nitric oxide!” That activates an enzyme which causes increased levels of cyclic guanosine monophosphate (cGMP), a messenger molecule that causes the muscles in the penis to relax, thus increasing blood flow, *et voilà*, an erection — everything else being equal. (If this sounds complicated, it is; three Nobel Prizes were awarded in 1998 to the researchers who figured out the complete mechanism of vasodilation.)

Everything else isn't always equal, however. The “good” cGMP (from the point of view of a guy hoping for an erection) can be rapidly degraded by the “bad” enzyme phosphodiesterase type 5 (PDE5), resulting in the erection signal from the brain being stopped in its tracks, to a greater or lesser extent. Greater, in this case, goes by the name of erectile dysfunction (ED), when the man isn't hard enough for intercourse, no matter how excited he feels. Physical causes of ED include heart disease, diabetes, side effects of drugs, neurological problems resulting from prostate surgery, and — most commonly — aging.

So the trick to counter complete or partial ED is to minimize the effect of PDE5 with (duh) PDE5 inhibitors. These include sildenafil (Viagra), tadalafil (Cialis), and vardenafil (Levitra), three of the most financially successful drugs ever. Viagra, the

first to be patented and marketed, was discovered by pure serendipity. The drug company Pfizer was studying what was then known as “UK92480” at its British facility in Kent (my home county) in the 1980s, hoping to find a treatment for angina (chest pain caused by constricted arteries of the heart). The drug didn't do much to counter angina, but had the unexpected side effect of dilating blood vessels in the penis (as male test subjects happily reported) — and thus was the “little blue pill” born.

The FDA approved UK92480, now named Viagra, in 1998, and the boom was on, with help from an advertising campaign whose aging shills included Bob Dole and soccer star Pelé. Today, annual worldwide sales of the drug are around \$2 billion, with stiff competition, so to speak, from Cialis and Levitra, not to mention copypat pills and supposedly equivalent herbal analogs.

Since the Dole-Pelé endorsements, Pfizer's marketing approach has changed to appeal to younger men. According to a 2013 report in the *Journal of Sexual Medicine*, 25 percent of males now seeking medical treatment for ED are under 40. In addition, Gen Xers and younger are taking Viagra for what's called, in medicalese, “recreational use” (isn't it all recreational?), since the drug reduces something that goes by the coy name of “postejaculatory refractory time.”

In any case, Pfizer and the other manufacturers of PDE5 inhibitors had better come up with a new audience fast, since their patents are about to expire. A generic version of Viagra will be available in two years' time; no word yet on what color it will be. ●

Barry Evans (barryevans9@yahoo.com) believes, along with just about everyone who's thought about it, that the brain is the most important sex organ.

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First Review Date: 02/17/15

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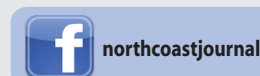
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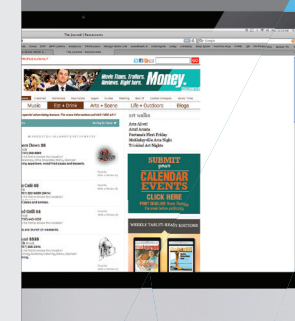
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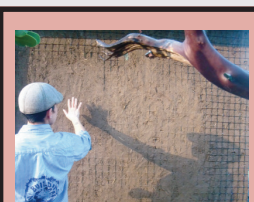
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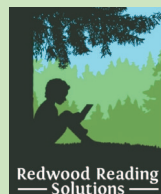
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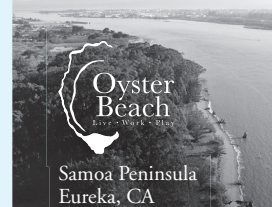
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1.33 acres, Willow Creek Community Service District Water, underground power & phone at property. R-2 soils report and perk tested. Approved septic system design by Trinity Engineering. Property is zoned RST. Property is located off Highway 299 on private road one mile east of Willow Creek. Ready to build.
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HAYFORK

Parcel consist of 2.43 acres with some development started. Power is at the road that runs through property. Sewer will be by septic system & water will have to

be by drilled well. Seller has had a well guy locate a spot to drill well when ready! There is a new little 10x12 shed and two water tanks and a porta-potty included in the sale of the property. This lot is close to town yet feels very private and isolated.

\$140,000 Call **530-628-5850** for details



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Develop these 140 acres! Per the Trinity County Planning Dept. this can be developed; "The Plan proposes residential development within the central portion of Sections 1 and 36 while reserving

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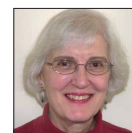


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The Ultimate Shop with Studio features:

- Modern 4 car garage with RV garage with separate paved road access).
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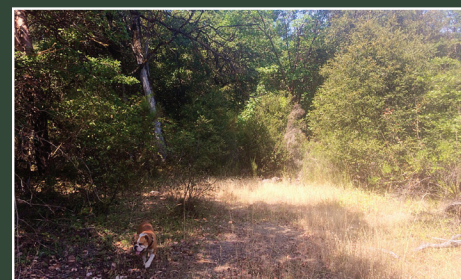
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WILLOW CREEK LAND/PROPERTY \$79,900

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WILLOW CREEK LAND/PROPERTY \$475,000

This great ±190 acre property is located 45 minutes from Arcata features developed flats, southern exposure, year round creek, springs, and end of the road privacy with views.



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TRINITY LAKE LAND/ PROPERTY \$379,000

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